

Jazzy Concerto

Baritone Saxophone & Piano

Jirka Kadlec

EMR 47727

EMR 42224: Baritone Saxophone & Concert Band

EMR 47760: Baritone Saxophone & Big Band

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BARITONE
SAXOPHONE
SOLO

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing
10

A

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15

B

21

27

C

33

D

39

E

45

51

F

57

rit.

G $\text{♩} = 116$

63

69

H

75

EMR 47727

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing

Baritone Saxophone

Piano

Chords: Bb Bb7 Eb7 Eb Bb Bb7/F Eb7

7

A

Chords: Ab/Bb A/B Bb/C Gm7 Bb/C C9 C7 F Bb7 Bb7 F

13

Chords: Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db Bb/C F Bb/C

B

19

Chords: F Bb7 Bb7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db Bb/C F

EMR 47727

26

C

Musical score for system 26, starting at measure 26. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, and Dbmaj7. Dynamics include *mf* and *f*.

32

D

Musical score for system 32, starting at measure 32. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: Bbm7, C(sus4), C, F, Aø7, Bb7, Bø7, F/C, and D7(#9). Dynamics include *f*.

38

Musical score for system 38, starting at measure 38. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: Gm7, Bb7, A7, Dm, Dm/C, G7/B, Bb7, Abm/Db, Abm(maj7)/Db, Bb/C, and F. Dynamics include *mf*.

43

E

Musical score for system 43, starting at measure 43. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, and Dbmaj7. Dynamics include *mf* and *f*.

48

F

Musical score for system 48, starting at measure 48. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: Bbm7, C(sus4), C, F, Aø7, Bb7, Bø7, F/C, and D7(#9). Dynamics include *f*.

54

rit.

Chords: Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

60 **G** ♩ = 116

Chords: F Gm7 Am7(#5) Bb Bb/C F Gm7

Dynamics: mf

66

Chords: Am7(#5) Bm7 A/C# Dm Ebmaj7 Dm G/B

72 **H**

Chords: Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

Dynamics: f

78 **I**

Chords: Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

Dynamics: cresc. f

J

106

Em A/C# Cmaj7 C/D

Em A/C# Cmaj7 C/D

Gm C/E Ebmaj7 Eb/F

110 **K** **L** CADENZA

Cadenza Swingy ad.lib.

Bb Abmaj7 Gm7 Gbmaj7 Gb6 Eb6 Cm/Eb Dm7

Ebm/Gb Fm7

117

Ebm7 Cm7 G(add9)/B

Bb(add9)/D

123 **M** ♩ = 132 poco accel.

A#7 D7(sus4) G C#7 F7(sus4) Bb

131

139

N ♩ = 108

Chords: Dm7 G7 Bb/C F Aø7 Bb7 Bø7 F/C D7(#9) Gm7 Bb7 A7

Dynamics: *mp cresc.* *f*

146

O

Chords: Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F Bb/C F Aø7 Bb7 Bø7 F/C

Dynamics: *f*

152

Chords: D7(#9) Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F Bb/C

Dynamics: *f*

158

P

Chords: D F#ø7 G7 G#ø7 D/A B7(#9) Em7 G/A D F#ø7 G7 G#ø7 G/D F Aø7 Bb7 Bø7 F/C D7(#9) Gm7 Bb/C F Aø7 Bb7 Bø7 Bb/F

Dynamics: *f* *mf*

Text: solo ad lib. 1st time solo ad lib. 2nd time

164

Chords: D G/A D F#ø7 G7 G#ø7 D/A B7(#9) Em7 G7 F# D G/A D F#ø7 G7 G#ø7 D/A B7(#9) Em7 G7 F# F Bb/C F Aø7 Bb7 Bø7 F/C D7(#9) Gm7

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