

Jazzy Concerto

Alto Saxophone & Piano

Jirka Kadlec

EMR 47725

EMR 42224: Alto Saxophone & Concert Band

EMR 47760: Alto Saxophone & Big Band

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing
10

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings *f* and *mp*. Chord symbols above the piano part are: Bb, Bb7, Eb7, Eb, Bb, Bb7/F, Eb7.

7

A

Musical score for Alto Saxophone and Piano, measures 7-12. The Alto Saxophone part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings *f*. Chord symbols above the piano part are: Ab/Bb, A/B, Bb/C, Gm7, Bb/C, C9, C7, F, Bb7, Bb7, F.

13

Musical score for Alto Saxophone and Piano, measures 13-18. The Alto Saxophone part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Chord symbols above the piano part are: Gm7, Bb7, A7, Dm, G7/B, Bb7, Abm/Db, Bb/C, F, Bb/C.

B

19

Musical score for Alto Saxophone and Piano, measures 19-24. The Alto Saxophone part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings *f*. Chord symbols above the piano part are: F, Bb7, Bb7, F, Gm7, Bb7, A7, Dm, G7/B, Bb7, Abm/Db, Bb/C, F.

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26 **C**

mf *mf* *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

32 **D**

f *f*

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

38

mf

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

43 **E**

mf *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

48 **F**

f *f*

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

Musical score for measures 54-59. The score includes a vocal line and a piano accompaniment. The piano part features the following chords: Gm7, Bb7, A7, Dm, Dm/C, G7/B, Bb7, Abm/Db, Abm(maj7)/Db, and Bb/C. The tempo is marked 'rit.'.

60 **G** ♩ = 116

Musical score for measures 60-65. The score includes a vocal line and a piano accompaniment. The piano part features the following chords: F, Gm7, Am7(#5), Bb, Bb/C, F, and Gm7. The dynamics are marked 'mf'.

66

Musical score for measures 66-71. The score includes a vocal line and a piano accompaniment. The piano part features the following chords: Am7(#5), Bm7, A/C#, Dm, Ebmaj7, Dm, and G/B.

72

H

Musical score for measures 72-77. The score includes a vocal line and a piano accompaniment. The piano part features the following chords: Bbmaj7, Bb/C, F, Ebmaj7, Eb, Dm7, and Dbmaj7. Dynamics include 'f'.

78

I

Musical score for measures 78-83. The score includes a vocal line and a piano accompaniment. The piano part features the following chords: Bbm7, Gbmaj7, F, Gm/F, Eb/F, Bb, and Cm7. Dynamics include 'cresc.' and 'f'.

J

106 *Em* *A/C#* *Cmaj7* *C/D*

Em *A/C#* *Cmaj7* *C/D*

Gm *C/E* *Ebmaj7* *Eb/F*

110 **K** **L** **CADENZA**

Cadenza Swingy ad.lib.

Bb *Abmaj7* *Gm7* *Gbmaj7* *Gb6* *Ebm6* *Cm/Eb* *Dm7* *Ebm/Gb* *Fm7*

117

Cm7 *Ebm7* *G(add9)/B* *Bb(add9)/D*

123 **M** *♩ = 132* *poco accel.*

A#7 *D7(sus4)* *G* *C#7* *F7(sus4)* *Bb*

131

139

N $\text{♩} = 108$

Chords: Dm⁷ G⁷ B^b/C F A^ø7 B^b7 B^o7 F/C D⁷(#9) Gm⁷ B^b7 A⁷

Dynamics: *mp cresc.* *f*

146

O

Chords: Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C F A^ø7 B^b7 B^o7 F/C

Dynamics: *f*

152

Chords: D⁷(#9) Gm⁷ B^b7 A⁷ Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C

Dynamics: *p*

158

Chords: D F[#]o7 G⁷ G[#]o7 D/A B⁷(#9) Em⁷ G/A D F[#]o7 G⁷ G[#]o7 G/D

Chords: F A^ø7 B^b7 B^o7 F/C D⁷(#9) Gm⁷ B^b/C F A^ø7 B^b7 B^o7 B^b/F

Dynamics: *f* *mf*

Text: solo ad lib. 1st time solo ad lib. 2nd time

164

Chords: D G/A D F[#]o7 G⁷ G[#]o7 D/A B⁷(#9) Em⁷ G⁷ F[#]7

Chords: F B^b/C F A^ø7 B^b7 B^o7 F/C D⁷(#9) Gm⁷

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