

Jazzy Concerto

Flute & Piano

Jirka Kadlec

EMR 47722

EMR 42224: Flute & Concert Band

EMR 47760: Flute & Big Band

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FLUTE
SOLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Jazzy Concerto

Jirka Kadlec

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$\text{♩} = 108$ Swing
10

A

Measures 1-10 of the first system. The music is in 4/4 time with a swing feel. It features eighth-note patterns and slurs. The dynamic is *f*.

Measures 11-20 of the second system. The music continues with eighth-note patterns and slurs. The dynamic is *f*.

Measures 21-26 of the third system. The music continues with eighth-note patterns and slurs. The dynamic is *mf*.

Measures 27-32 of the fourth system. The music continues with eighth-note patterns and slurs. The dynamic is *f*.

Measures 33-38 of the fifth system. The music continues with eighth-note patterns and slurs. The dynamic is *f*.

Measures 39-44 of the sixth system. The music continues with eighth-note patterns and slurs. The dynamic is *mf*.

Measures 45-50 of the seventh system. The music continues with eighth-note patterns and slurs. The dynamic is *f*.

Measures 51-56 of the eighth system. The music continues with eighth-note patterns and slurs. The dynamic is *f*.

Measures 57-62 of the ninth system. The tempo changes to $\text{♩} = 116$. The music features quarter notes and slurs. The dynamic is *mf*.

Measures 63-68 of the tenth system. The music continues with quarter notes and slurs. The dynamic is *mf*.

Measures 69-74 of the eleventh system. The music continues with quarter notes and slurs. The dynamic is *mf*.

Measures 75-80 of the twelfth system. The music continues with quarter notes and slurs. The dynamic is *mf*.

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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

Flute

Piano

f *mp* *f*

B \flat B \flat 7 E \flat 7 Eb B \flat B \flat 7/F E \flat 7

7 **A**

f *f*

A \flat /B \flat A/B B \flat /C Gm7 B \flat /C C 9 C 7 F B \flat 7 B $^{\circ}7$ F

13

Gm7 B \flat 7 A 7 Dm G 7 /B B \flat 7 A \flat m/D \flat B \flat /C F B \flat /C

B

19

f *f*

F B \flat 7 B $^{\circ}7$ F Gm7 B \flat 7 A 7 Dm G 7 /B B \flat 7 A \flat m/D \flat B \flat /C F

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26 **C**

mf F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 *f* Dbmaj7

32 **D**

Bbm7 C(sus4) C *f* F Aø7 Bb7 Bø7 F/C D7(#9)

38

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F *mf*

43 **E**

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 *f* Dbmaj7

48 **F**

Bbm7 C(sus4) C *f* F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

Musical score for measures 54-59. The system includes a vocal line and piano accompaniment. The piano part features chords: Gm7, Bb7, A7, Dm, Dm/C, G7/B, Bb7, Abm/Db, Abm(maj7)/Db, and Bb/C. A 'rit.' marking is present above the vocal line.

60 **G** ♩ = 116

Musical score for measures 60-65. The system includes a vocal line and piano accompaniment. The piano part features chords: F, Gm7, Am7(#5), Bb, Bb/C, F, and Gm7. A 'mf' dynamic marking is present.

66

Musical score for measures 66-71. The system includes a vocal line and piano accompaniment. The piano part features chords: Am7(#5), Bm7, A/C#, Dm, Ebmaj7, Dm, and G/B.

72

H

Musical score for measures 72-77. The system includes a vocal line and piano accompaniment. The piano part features chords: Bbmaj7, Bb/C, F, Ebmaj7, Eb, Dm7, and Dbmaj7. A 'f' dynamic marking is present.

78

I

Musical score for measures 78-83. The system includes a vocal line and piano accompaniment. The piano part features chords: Bbm7, Gbmaj7, F, Gm/F, Eb/F, Bb, and Cm7. A 'cresc.' dynamic marking is present.

84

Chords: Dm7(#5), Eb, Eb/F, Bb, Cm7, Dm7(#5), Em7 D/F#, Gm

90

Chords: Abmaj7, Gm, C/E, Ebmaj7, Eb/F

96

J

Bb solo ad lib. 1st time

Bb solo ad lib. 2nd time

f

f

mf

Chords: Bb, Cm7, Dm7(#5), Eb, Eb/F, Bb

101

Chords: Cm7, Dm7(#5), Em7 D/F#, Gm, Abmaj7

106

Gm C/E Ebmaj7 Eb/F

110 **K** **L** CADENZA

Cadenza Swingy ad.lib.

Bb Abmaj7 Gm7 Gbmaj7 Gb6 Ebm/Gb Fm7

117

Ebm7 Bb(add9)/D

123 **M** ♩ = 132 poco accel.

Cø7 F7(sus4) Bb

131

139 N $\text{♩} = 108$

Chords: Dm⁷ G⁷ B^b/C F A^{ø7} B^{b7} B^{ø7} F/C D⁷(#9) Gm⁷ B^{b7} A⁷

mp cresc. *f*

146 O

Chords: Dm Dm/C G⁷/B B^{b7} Abm/D^b Abm(maj⁷)/D^b B^b/C F B^b/C F A^{ø7} B^{b7} B^{ø7} F/C

f

152 P

Chords: D⁷(#9) Gm⁷ B^{b7} A⁷ Dm Dm/C G⁷/B B^{b7} Abm/D^b Abm(maj⁷)/D^b B^b/C F B^b/C

f

158

solo ad lib. 1st time

solo ad lib. 2nd time

Chords: F A^{ø7} B^{b7} B^{ø7} F/C D⁷(#9) Gm⁷ B^b/C F A^{ø7} B^{b7} B^{ø7} B^b/F

f *mf*

164

Chords: F B^b/C F A^{ø7} B^{b7} B^{ø7} F/C D⁷(#9) Gm⁷ B^{b7} A⁷

f

FLUTE

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