

# The Red Sarafan

*Russian Traditional*

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

EMR 47698

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Triangle / Cabasa** (*optional*)



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# The Red Sarafan

Russian Traditional

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$\text{♩} = 92$       2      3      4      5      6      7      8

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion Triangle / Cabasa (optional) *mf*

Drums (optional) *mf*

Ab Ab(b9)G7/Ab Ab Ab F7(#5) F7 Bbm Bbm Bb7 A7/Bb Bbm(add9) Bbm D7 Ab/Eb Bbm/Eb Eb13 Ab Db/Ab Ab

Tri. *mf*

RIDE

Detailed description: This block contains the first eight measures of the piece. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a piano/keyboard part. The piano part includes a bass line and a treble line with chords. There are also parts for 5 strings/bass guitar, triangle/cabasa, and drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time. The tempo is marked as quarter note = 92. Dynamics are marked as mezzo-forte (mf). The piano part includes a list of chords: Ab, Ab(b9)G7/Ab, Ab, Ab, F7(#5), F7, Bbm, Bbm, Bb7, A7/Bb, Bbm(add9), Bbm, D7, Ab/Eb, Bbm/Eb, Eb13, Ab, Db/Ab, Ab.



**A**

9

10

11

12

13

14

15

16

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd./ *mp*

Str.B./ B.Gr. *mp*

Cab. *mp*

Dr. *mp*

Ab D7/Ab Eb7 Ab Db Ab F7(#5) F7 Bbm F7 Bbm E7/Bb F7 Bbm D7 Ab/Eb Bbm/Eb Eb7 Ab Db/Ab Ab Cm

Cab. (2) (3) (4) (5) (6) (7) (8)

H.H. (2) (3) (4) (5) (6) (7) H.H.

Detailed description: This block contains measures 9 through 16 of the piece. It features four vocal parts (1, 2, 3, 4) and a piano/keyboard part. The piano part includes a bass line and a treble line with chords. There are also parts for string/bass guitar, cabasa, and drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time. Dynamics are marked as mezzo-piano (mp). The piano part includes a list of chords: Ab, D7/Ab, Eb7, Ab, Db, Ab, F7(#5), F7, Bbm, F7, Bbm, E7/Bb, F7, Bbm, D7, Ab/Eb, Bbm/Eb, Eb7, Ab, Db/Ab, Ab, Cm. The cabasa part has a pattern of notes with numbers 2 through 8. The drum part has a pattern of notes with numbers 2 through 7 and H.H. (hi-hat) markings.

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**B**

17

18

19

20

21

22

23

24

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd./ *mp*

Str.B./ B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Fm G<sup>9</sup>7 Bbm<sup>7</sup> C(sus4) C Db Fm Bbm<sup>7</sup> Bbm<sup>6</sup> Fm/C D<sup>9</sup>/C C<sup>7</sup> Fm



**C**

25

26

27

28

29

30

31

32

1. *mf*

2. *mf*

3. *mp*

4. *mf*

Pno./ Kbd./ *mp*

Str.B./ B.Gtr. *mf*

Cab. *mp*

Dr. *mp*

Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab G<sup>9</sup>7 C<sup>7</sup>(omit5) Fm Fm/C D<sup>9</sup>7 E<sup>o</sup> Fm

D

33

34

35

36

E

37

38

39

Musical score for measures 33-39. The score includes staves for strings (1-4), piano/kb, and drums. Dynamic markings include *mf*, *f*, *mp*, and *p*. Chord symbols are provided for the piano/kb part.

Chord symbols: Eb, Eb/Db, Ab/C, Db, Bbm, Ab/Eb, D<sup>9</sup>/Eb, Eb<sup>13</sup>, Eb<sup>7</sup>, Db, Ab, Bbm, Ab, C<sup>7</sup>, Fm, C<sup>7</sup>, Eb(SUS<sup>2</sup>), Fm/Ab, F(SUS<sup>4</sup>), G, G<sup>9</sup>, C.



40

F

41

42

43

44

G

45

46

Musical score for measures 40-46. The score includes staves for strings (1-4), piano/kb, and drums. Dynamic markings include *mf*, *f*, *mp*, and *p*. Chord symbols are provided for the piano/kb part.

Chord symbols: Fm, Eb, Eb/Db, Ab/C, Db, Bbm, Ab/Eb, D<sup>9</sup>/Eb, Eb<sup>13</sup>, Eb<sup>7</sup>, Db, Ab, Bbm, Ab, Ab, D<sup>9</sup>/Ab, Eb<sup>7</sup>, Ab, Db.

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