

The Bridge On The River Kwai

Orchestra

Arr.: John Glenesk Mortimer

Malcolm Arnold

EMR 4769

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Snare-Drum |
| 1 Flute | 1 Glockenspiel (& Triangle) |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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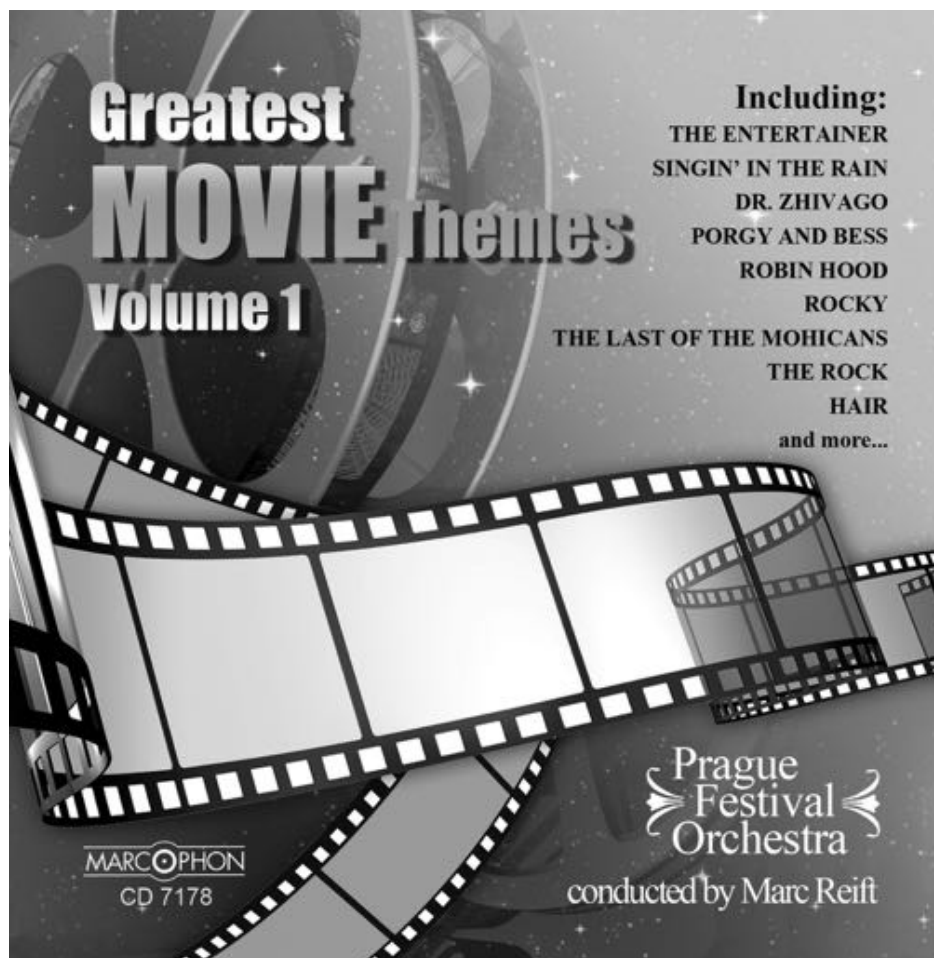


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Bridge On The River Kwai

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Arr.: John Glenesk Mortimer

2 3 4 5 6

Bright March ♩ = ca. 126

Piccolo

Flute

Oboe
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon /
B♭ Bass Clarinet
(optional)

Alto Saxophone
in E♭ (optional)

Tenor Saxophone
in B♭ (optional)

1st Horn in F

2nd Horn in F
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Piano /
Keyboard
(optional)

Timpani
(optional)

Snare-Drum

Glockenspiel
(& Triangle)

Violin I

Violin II

Violin III
(optional -
replaces Viola)

Viola

Violoncello

Contrabass

mf

mf

Piccolo Solo OR
Piccolo and Flute
OR whole orchestra whistle
(whistle = pfeiffen/siffler/fischiare)

solo f p

f

p

EMR 4769

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Score for measures 7 through 12. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Piano/Keyboard, Timpani, Snare Drum, Glockenspiel (& Tam-tam), Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. Measures 7-11 show woodwinds and strings playing a rhythmic pattern. Measure 12 features a tutti section with piano (p) dynamics and a pizzicato (pizz.) instruction for the Contrabass. The Snare Drum part is marked with accents (^) and a snare drum symbol.

Picc. *play*
 Fl. *mf*
 Ob. *mf*
 Cl.1
 Cl.2
 Bsn./ B.Clt.
 A.Sax.
 T.Sax.
 Hn.1 *p*
 Hn.2 *p*
 Tpt.1 *if no Hn.2*
 Tpt.2
 Tbn.1
 Tbn.2
 Pno./ Kbd. *B^b* *F⁷* *B^b*
 Timp.
 S.D.
 Glock. (& Tgl.)
 Vln.I *mf*
 Vln.II
 Vln.III
 Vla.
 Vc.
 Cb.

The musical score spans measures 13 to 18. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with various articulations. The brass section (Horn 1 & 2, Trumpet 1, Trumpet 2, Trombone 1 & 2) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The percussion section (Piano/Keyboard, Timpani, Snare Drum, Glockenspiel/Tam-tam) adds texture and rhythm. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and specific performance instructions like *play* and *if no Hn.2*. Chord symbols *B^b* and *F⁷* are indicated for the Piano/Keyboard part.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B.Cl.

A.Sax.

T.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Pno/
Kbd.

Timp.

S.D.

Glock.
(& Tgl.)

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

B $\flat$ F 7 B $\flat$ F C 7 F F 7 B $\flat$ F 7 B $\flat$

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This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl.1, Cl.2, Bsn./B.Clt., A.Sax., T.Sax., Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Pno./Kbd., Timp., S.D., Glock. (& Tgl.), Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'ff' (fortissimo) are indicated at the end of several staves, including those for the Bassoon/Baritone Clarinet, Saxophones, Trombone 2, and the Violoncello/Contrabass. The Piano/Keyboard part includes chord symbols: Bb, F7, Bb, Cm7, F7, Bb, F7, Bb, Cm7, Bb, F7, Bb. The Snare Drum part has a series of rhythmic patterns marked with '^'. The Glockenspiel and Gong part has a series of notes marked with '^'. The Violins, Viola, Violoncello, and Contrabass parts have a series of notes marked with '^'. The score is a page from a larger musical work, as indicated by the page number '1' in the bottom right corner.

Picc.
 Fl.
 Ob.
 Cl.1
 Cl.2
 Bsn./
 B.Cl.
 A.Sax.
 T.Sax.
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Pno./
 Kbd.
 Timp.
 S.D.
 Glock.
 (& Tgl.)
 Vln.I
 Vln.II
 Vln.III
 Vla.
 Vc.
 Cb.

Gm E $\flat$ 7 Gm Cm

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
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EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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