

Air Varié

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 47658

EMR 42207: Trombone & Concert Band

EMR 32739: Trombone & Brass Band

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Air Varié

Arthur Pryor

Arr.: Bertrand Moren

Allegretto ♩ = 100

THEMA - Moderato ♩ = 84

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7 rit. *mf*

12

17 **A** *pp*

22 **B** *mf*

28 rit. *mf* 3 **C** **VARIATION 1** Allegro ♩ = 120

41

44 *f*

47 **D** *pp*

50

53 *mf*

56 **E**

59

62 *f*


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Air Varié

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Allegretto ♩ = 100

Trombone

Piano

5

rit.

THEMA -
Moderato ♩ = 84

10

15

A

19

EMR 47658

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22

B

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 22 features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Measure 23 continues the melodic line with a fermata. Measure 24 shows a continuation of the accompaniment. Measure 25 concludes the section with a repeat sign.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 features a melodic line in the bass staff with a fermata and a quintuplet (5) in the grand staff. Measure 27 continues the melodic line. Measure 28 features a complex rhythmic pattern in the grand staff. Measure 29 continues the accompaniment. Measure 30 concludes the section with a repeat sign.

31 rit.

Allegro ♩ = 120

Musical score for measures 31-34. The system consists of three staves. Measure 31 features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Measure 32 continues the melodic line. Measure 33 features a complex rhythmic pattern in the grand staff with a forte (ff) dynamic. Measure 34 concludes the section with a repeat sign.

35

Musical score for measures 35-39. The system consists of three staves. Measure 35 features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Measure 36 continues the melodic line. Measure 37 features a complex rhythmic pattern in the grand staff. Measure 38 continues the accompaniment. Measure 39 concludes the section with a repeat sign.

VARIATION 1

40

C

Musical score for measures 40-43. The system consists of three staves. Measure 40 features a melodic line in the bass staff with a mezzo-forte (mf) dynamic and a triplet (3) in the grand staff. Measure 41 continues the melodic line. Measure 42 features a complex rhythmic pattern in the grand staff with a mezzo-piano (mp) dynamic. Measure 43 concludes the section with a repeat sign.

44

Musical score for measures 44-47. The system includes a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *f*.

48

Musical score for measures 48-51. The system includes a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *pp*. A key signature change to D major is indicated by a 'D' in a box.

52

Musical score for measures 52-55. The system includes a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *mf*.

56

Musical score for measures 56-59. The system includes a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *mf*. A key signature change to E major is indicated by an 'E' in a box.

60

Musical score for measures 60-63. The system includes a bass line with triplets and a piano accompaniment with chords and triplets. Dynamics include *f*.

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