

Christmas Medley

*We Wish You A Merry Christmas / Silent Night / Joy To The World
Winter Wonderland / O Holy Night / Jingle Bells*

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jirka Kadlec

EMR 47638

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine / Glock. / Jingle Bells (*optional*)

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EMR 6443	BARCLAY, Ted	Summit
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EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
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EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)



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Christmas Medley

*We Wish You a Merry Christmas, Silent Night,
Joy To The World, Winter Wonderland,
O Holy Night, Jingle Bells*

Jirka Kadlec

♩ = 132 2 3 4 5 6 7 8 9 10



1. B \flat Trumpet or Cornet
2. B \flat Trumpet or Cornet
3. B \flat Trumpet or Cornet
4. B \flat Trumpet or Cornet
5. B \flat Trumpet or Cornet
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Percussion Triangle / Tambourine Glockenspiel / Jingle Bells (optional)
Drums (optional)

mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*

C B \flat /C C B \flat /C A \flat /C B \flat /C A \flat /C B \flat /C A \flat /C B \flat /C C \flat B \flat /C C \flat A \flat /C B \flat /C F \sharp /C A \flat /C

2 2 2 2 2 2 2 2
(2) (3) (4) (2)
CRASH

11 12 13 14 **A** 15 16 17 18

Swing We Wish You a Merry Christmas



1.
2.
3.
4.
5.
Pno./Kbd.
Str.B./B.Gtr.
Tri.
Dr.

ff *mf* *f* *mp*
ff *mp* *mp* *mp*
ff *mf* *f* *mp*
dim. *mf* *f* *mp*
dim. *mf* *f* *mp*
dim. *mf* *f* *mp*
dim. *mf* *f* *mp*
dim. *mf* *f* *mp*
dim. *mf* *f* *mp*

B \flat /D E \flat 7 B \flat (sus4)/F F7 B \flat 6 D7(9) E \flat maj9 G7/D C \flat 7 F9
Tamb.
RIDE

(3)

EMR 47638

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Musical score for measures 19-26, section B. The score includes five string staves (1-5), piano/keyboard (Pno./Kbd.), bass guitar (Str.B./B.Gtr.), and drums (Dr.).

Measures 19-22: *mf* dynamic. Chords: D⁷, D⁷(#5)/F[#], Gm⁷, Cm⁷, Cm⁷/F, F⁷, Bb⁶.

Measures 23-26: *mf* dynamic. Chords: Bb, Dm⁷, Eb, Cm/F, Bb, Eb/F.

Drum notation includes H.H.°, RIDE, and *mp* dynamic.



Musical score for measures 27-34, section C. The score includes five string staves (1-5), piano/keyboard (Pno./Kbd.), bass guitar (Str.B./B.Gtr.), and drums (Dr.).

Measures 27-30: *mf* dynamic. Chords: Bb, D⁷(#5), Gm⁷, Cm⁷, Cm⁷/F, F⁷, Bb⁶.

Measures 31-34: *f* dynamic. Chords: Bb⁶, D⁷(#5), Ebmaj⁷, G⁷/D, Cm⁷, F⁹.

Drum notation includes (2), (3), H.H.°, RIDE, and *mf* dynamic.

Musical score for measures 35-42, section D. The score includes five string staves (1-5), piano/keyboard (Pno./Kbd.), bass guitar (Str.B./B.Gtr.), and drums (Dr.).

Measures 35-38: *mf* dynamics. Chords: D⁷, D⁷(#5)/F[#], Gm⁷, Cm⁷, Cm⁷/F, F⁷, Bb⁶.

Measures 39-42: *f* dynamics. Chords: Bb, Dm⁷, Eb, Cm/F, Bb, Eb/F.

Drum notation includes H.H.°, RIDE, and *mf* dynamics.



Musical score for measures 43-50, section E. The score includes five string staves (1-5), piano/keyboard (Pno./Kbd.), bass guitar (Str.B./B.Gtr.), and drums (Dr.).

Measures 43-46: *mf* dynamics. Chords: Bb, D⁷(#5), Gm⁷, Cm⁷, Cm⁷/F, F⁷, Bb⁶.

Measures 47-50: *f* dynamics. Chords: Bb⁶, D⁷(#5), Ebmaj⁹, G⁷/D, Cm⁷, F⁹.

Drum notation includes (2), (3), H.H.°, RIDE, and *f* dynamics.

molto rit.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*

Str.B./B.Gtr. *f*

Tamb. *f* *dim.*

Dr. *f*

Chord symbols: D7, D7(♯9)/F♯, Gm7, Cm7, Cm7/F, F7, B♭6, B♭6, D7(♯9), G7, G9, F/G, G9

F

58

59

60

61

G

62

63

64

65

Silent Night ♩ = 80

1. *p* *mf*

2. *mf* *p*

3. *p* *mf* *p*

4. *p* *p* *p*

5. *p* *p* *p*

Pno./Kbd. *p* *p* *p* *p* *p* *p* *p* *p*

Str.B./B.Gtr. *p* *p* *p*

Glock. *p* *p*

Dr. *p*

Chord symbols: C, Fmaj7, F/C, C, Fmaj7, F/C, C, Fmaj7, C, Fmaj7, C

1. *[Musical staff]*

2. *[Musical staff]*

3. *[Musical staff]*

4. *[Musical staff]*

5. *[Musical staff]*

Pno./ Kbd. *[Musical staff]*

Str.B./ B.Gtr. *[Musical staff]*

Glock. *[Musical staff]*

Dr. *[Musical staff]*

Chords: G⁷, G^{#27}, Am F/G, C, Dm⁷ C/E, F, Dm, G/B C, G⁷/D, C, C/E, F, B⁷

1. *[Musical staff]*

2. *[Musical staff]*

3. *[Musical staff]*

4. *[Musical staff]*

5. *[Musical staff]*

Pno./ Kbd. *[Musical staff]*

Str.B./ B.Gtr. *[Musical staff]*

Glock. *[Musical staff]*

Dr. *[Musical staff]*

Chords: Em⁷, Am⁷, G, Dm⁷/G⁷, G^{#27}, E⁷/G[#], Am Am(maj⁷) Am⁷, D⁹, Dm/G, C/G, Dm/G, G⁷, F/C, C

Dynamic markings: *mf*, *fp*, *mp*, *ff*

Other markings: Solo, *[Crescendo]*

Joy To The World ♩ = 152

1. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

2. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

3. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

4. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

5. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Pno./Kbd. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Str.B./B.Gtr. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Tamb. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Dr. *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Chords: Eb Bb/Eb Ab/Eb Eb Eb Bb/Eb Ab/Eb Eb Eb Gm7 Ab Eb Fm Fm7 Bb9 Eb6

Drum: CRASH, RIDE, H.H.



1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Kbd. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Str.B./B.Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: Fm7 F7/A Bb7 Eb6 Cm7 Ab7maj7 Ab6 Bb(sus4) Bb Eb Cm7 Ab7maj7 Ab6 Bb(sus4) Bb Eb Eb/Bb

Drum: RIDE, +H.H., (2), (3)

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *mp* *mf*

Str.B./B.Gtr.

Tamb. *mp*

Dr. *mp* CRASH RIDE H.H.

Chords: Eb, Ab Cm7, Ab Eb, Fm7, Bb9, Ab/Bb, Bb7, Eb, Ab, Eb, Ab, Fm7, Bb7, Eb, C7



K

1. *f*

2. *f*

3. *f* solo *f*

4. *f*

5. *f*

Pno./Kbd. *f*

Str.B./B.Gtr. *f*

Tamb. *f*

Dr. *f* RIDE H.H. RIDE

Chords: F, Am7, Bb, F, Gm, Gm7, C9, F6, Gm7, G7/B, C7, F6

1. *mp* *mf*

2. *mp* *f* solo

3. *mf*

4. *mp* *mf*

5. *mp*

Pno./Kbd. *mp* *mp*

Str.B./B.Gtr. *mp*

Tamb. (2) (3) (4)

Dr. *mp* +H.H. (2) (3) RIDE (2) (3) (4)

Dm7 Bbmaj7 Bb6 C(sus4) C F Dm7 Bbmaj7 Bb6 C(sus4) C F F/C F Bb Dm7 Bb F Gm7 C9 Bb/C C7



rit.

$\text{♩} = 120$ Swing

1. *ff* *mf*

2. *f* *fp* *fp* *f* *p*

3. *f* *fp* *fp* *f* *mf*

4. *f* *fp* *fp* *f* *mf*

5. *f*

Pno./Kbd. *mf*

Str.B./B.Gtr. *f*

Tamb. CRASH RIDE H.H. *f* H.H. RIM *mf* Glockenspiel

Dr. *mf* *f* *mf*

F Bb F Bb Gm7 C7 Dbmaj7 Dmaj7 Ebmaj7 Fm7 Ebmaj7 Fm7

Winter Wonderland

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*

Str.B./ B.Gtr. *mp*

Glock. *mp*

Dr. *mp* RIM

Chords: Ebmaj7 Fm7 Ebmaj7 Eo7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Ab7 Gm7 C7(#9) F7 Fm/Bb Eb6 Fm7 E7

Drum notation: H.H., (2), (3), (4), RIDE



1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

Str.B./ B.Gtr. *mf*

Glock. *mp*

Dr. *mf* SNARE

Chords: Ebmaj7 Fm7 Ebmaj7 Eo7 Fm7 Bb7 Fm7 D97 Db7 Bb7 Ab7 Gm7 C7 F7 Fm/Bb Eb6 Am7 Ab7

Drum notation: H.H., (2), (3), RIDE

Musical score for measures 150-157. The score includes five string staves (1-5), Piano/Kbd, Str.B./B.Gtr., Glock., and Dr. dynamics range from *mf* to *f*. Chord symbols for Piano/Kbd include: Gmaj7, Am7, Gmaj7, Ab5, Gmaj7, Am7, Gmaj7, Dm6, Em, Dm, Bbmaj9, Cm7, Dm7 Ab7, Gm7, C9, F7, Fm7 Abm/Bb7.

Musical score for measures 158-165. The score includes five string staves (1-5), Piano/Kbd, Str.B./B.Gtr., Glock., and Dr. dynamics range from *mf* to *f*. Chord symbols for Piano/Kbd include: Ebmaj7, Fm7, Ebmaj7, Eo7, Fm7, Bb7, Fm7, D#7, Db7, Bb7, Ab7, Gm7, C7, F7, Fm/Bb, Eb6, G7/D.

O Holy Night

$\text{♩} = 69$

1. *mf* *p* *p*

2. *mf*

3. *p*

4. *p*

5. *mf* *mp*

Pno./Kbd. *mf* *mp*

Str.B./B.Gtr. *mf* *mp*

Glock. *mf* *mp* Tam. (2) (3) (4)

Dr. *mf* *mp* (2) (3) (4)

Chords: C, F/C, F/G, C, F/C, F/G, C, Em⁷, F, C, G, Dm/G, C

1. *p* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

Str.B./B.Gtr. *mf*

Tamb. (5) (6) (7) (8)

Dr. (5) (6) (7) (8)

Chords: Em⁷, F, C, Am, F[#]/A[#], Em/B, B(sus4), B⁷, Em

S

1. *p*

2. *p*

3. *p*

4. *p*

5. *mp*

Pno./Kbd. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: G, F/G, G, G/B, C, C/E, F, C, G, F/G, G, G/B, C, Dm, C, Em, Am, Am⁷, Em



T

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*

Str.B./B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Dm, G, Dm, Am, Dm, Am, F, C, Dm, C, G, C/E, F, G/F, F, C/G, G⁷, C, Dm, C/E, C

cresc.

$\text{♩} = 108$

1. *ff*

2.

3.

4.

5.

Pno./ Kbd. *f*

Str.B./ B.Gtr. *f*

Tamb. *f* Jingle Bells (2) (3) (4)

Dr. *f* CRASH RIDE

G G/B C C/E F Dm C/G F/G G F G⁹ C⁹



V

Jingle Bells

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *p* F⁶ B^b6 Gm⁷ C⁷ C⁹ F⁶ C⁹

Str.B./ B.Gtr. *mp*

S.Bells *mp* (2) (3) (4)

Dr. *mp* (2) (3) (4)

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

Str.B./B.Gtr. *mf*

S.Bells *mf*

Dr. *mf*

Chords: F6, Bb6, D7, Gm7, C7, C9, F6, C9



W

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

Str.B./B.Gtr. *mf*

S.Bells *mf*

Dr. *mf*

Chords: F6, Gm7/C, F6, Bb6, Bb9, E13(b9) F13, D9, G9, G7, C7, C9, Gm7 C9

Musical score for measures 221-228. The score includes five string staves (1-5), Piano/Kbd, Str.B./B.Gtr., S.Bells, and Dr. The key signature is one sharp (F#). The piano part includes chords: F6, Gm7/C, F6, Bb6, Bb9, E13(b9) F13, C9, Am7/D, F6/E. Dynamics include *mf* and *p*. The S.Bells and Dr. parts feature triplet markings (2), (3), and (4).



Musical score for measures 229-236. The score includes five string staves (1-5), Piano/Kbd, Str.B./B.Gtr., S.Bells, and Dr. The key signature is one sharp (F#). The piano part includes chords: F6, Bb6, Gm7, C7, C9, F6, C9. Dynamics include *mf* and *p*. The S.Bells and Dr. parts feature triplet markings (2), (3), and (4).

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./ Kbd. *[Piano/Keyboard part with chords: F⁶, B^{b6}, D⁷ Gm⁷, C⁷, C⁹, F⁶, C⁹]*

Str.B./ B.Gr. *[String Bass/Double Bass part]*

S.Bells *[S. Bells part with measures (5), (6), (7) and dynamic markings]*

Dr. *[Drums part with SNARE label]*



Y

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./ Kbd. *[Piano/Keyboard part with chords: F⁶, Gm⁷/C, F⁷(#9), F⁶, B^{b6}, B^{b9}, E13(b9) F13, D⁹, G⁹, G⁷, C⁷, C⁹, Gm⁷ C⁹]*

Str.B./ B.Gr. *[String Bass/Double Bass part]*

S.Bells *[S. Bells part with measures (2), (3), (4) and dynamic markings]*

Dr. *[Drums part]*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *f* *mf*

Str.B./ B.Gr.

S.Bells *f* (2) (3) (4)

Dr.

*F*⁶ *Gm*⁷/*C* *F*⁶ *F*⁷(*♯9*) *B*^{♭6} *B*^{♭9} *E*¹³(*♭9*) *F*¹³ *C*⁹ *A*^m/*D* *F*⁶/*E*



Z

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Pno./ Kbd. *ff* *mf*

Str.B./ B.Gr. *ff*

S.Bells *ff* (2) (3) (4)

Dr. *ff* SNARE

*G*⁶ *A*^m/*D* *G*⁶ *C*⁶ *C*⁹ *F*¹³(*♭9*) *G*¹³ *E*⁹ *A*⁹ *A*⁷ *D*⁷ *D*⁹ *A*^m *D*⁹

1. *Vocal 1*

2. *Vocal 2*

3. *Vocal 3*

4. *Vocal 4*

5. *Vocal 5*

Pno./Kbd. *G6 Am7/D G6 C5 C9 F#13(b9) G13 D7*

Str.B./B.Gtr.

S.Bells *f* (2) (3) (4)

Dr.



1. *Vocal 1*

2. *Vocal 2*

3. *Vocal 3*

4. *Vocal 4*

5. *Vocal 5*

Pno./Kbd. *Eb13 Cmaj7/D D9 G6 Am7/D G6*

Str.B./B.Gtr.

S.Bells

Dr. *H.H.* *FILL IN*

molto rit.