

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 2

4-Part Ensemble
& Piano (optional)

Bertrand Moren

EMR 47608

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



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1. Scotland / L'Ecosse / Schottland

Bertrand Moren

Musical score for 'Scotland / L'Ecosse / Schottland' by Bertrand Moren. The score is in 4/4 time and B-flat major. It features four staves for individual instruments (1 in C, 2 in C, 3 in C, 4 in C) and an optional piano accompaniment. The tempo is marked 'Piano' and the performance instruction is 'Play'. The dynamics range from *f* (forte) to *p sub.* (pianissimo). The score includes a key signature change to B-flat major and a time signature change to 4/4.

10

Continuation of the musical score for 'Scotland / L'Ecosse / Schottland'. This section includes the piano accompaniment and the four individual instrument parts. The dynamics are marked *f* (forte) throughout. The score concludes with a final cadence.

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2. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves for individual instruments and a grand staff for the piano. The first four staves are labeled 'Piano' and 'Play'. The piano part is marked 'p espress.'.

Musical score for measures 6-11. The score continues with the same instrumentation. Measures 6-10 show a transition to a forte dynamic, with 'f' markings appearing in the upper staves. The piano part remains marked 'p espress.'.

Musical score for measures 12-15. The score concludes with a return to a piano dynamic, marked 'p' in the upper staves. The piano part continues with 'p espress.'.

3. Fleas Jumping / Sauts de Puce / Springende Flöhe

The first system of the musical score consists of five staves. The top four staves are for individual instruments, each starting with the dynamic marking 'Piano'. The first measure of each of these staves contains a whole note. In the second measure, the dynamic changes to 'Play' and the notes become eighth notes. The fifth staff is a grand staff (treble and bass clef) with a forte 'f' dynamic marking, featuring a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The second system of the musical score consists of five staves. The top four staves are for individual instruments, each starting with the dynamic marking 'p' (piano). The first measure of each of these staves contains a whole note. In the second measure, the dynamic changes to 'p' and the notes become eighth notes. The fifth staff is a grand staff with a piano 'p' dynamic marking, featuring a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The third system of the musical score consists of five staves. The top four staves are for individual instruments, each starting with a dynamic marking 'f' (forte). The first measure of each of these staves contains a whole note. In the second measure, the dynamic changes to 'f' and the notes become eighth notes. The fifth staff is a grand staff with a forte 'f' dynamic marking, featuring a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

4. Cadet Rousselle

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal staves and a piano accompaniment. The vocal parts are marked 'Piano' and 'Play' at the beginning of the section. The piano accompaniment starts with a forte (*f*) dynamic. The melody in the vocal parts consists of quarter and eighth notes, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

9

Musical score for measures 9-17. The score continues with the same instrumentation. The vocal parts are marked with a piano (*p*) dynamic starting at measure 9. The piano accompaniment continues with a forte (*f*) dynamic. The melodic lines in the vocal parts show some rests and then resume with quarter and eighth notes. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

18

Musical score for measures 18-24. The score concludes with a final forte (*f*) dynamic marking. The vocal parts end with a fermata over the final note. The piano accompaniment also concludes with a fermata. The overall structure of the piece is a simple, rhythmic melody supported by a piano accompaniment.

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Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato...
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

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2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Montain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la / Schmückt den Saal
27. Va Pensiero