

# Melodies for Beginners

*Mélodies pour Débutants*

*Melodien für Anfänger*

## Volume 3

Alto Recorder, Tenor Recorder & Piano  
*(or Play Back – Play Along CD)*

**Bertrand Moren**

EMR 47525

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Duets for Beginners

## Duos pour Débutants

### Duette für Anfänger

# Volume 3

Bertrand Moren

### 1. The Woodpecker / Le Pivert / Der Specht

1. Alto Recorder

2. Tenor Recorder

Piano

The first system of the musical score is for measures 1-5. It features three staves: Alto Recorder, Tenor Recorder, and Piano. The Alto Recorder part starts with a 'Piano' dynamic and a 'Play' instruction. The Tenor Recorder part also starts with 'Piano' and 'Play'. The Piano accompaniment is marked 'p' and consists of chords in the right hand and a simple bass line in the left hand. The time signature is 2/4.

6

The second system of the musical score covers measures 6-11. It continues with the three staves. The Alto Recorder and Tenor Recorder parts show dynamic changes from 'mf' to 'f'. The Piano accompaniment also shows dynamic changes from 'mf' to 'f'. The time signature remains 2/4.

12

The third system of the musical score covers measures 12-17. It continues with the three staves. The Alto Recorder and Tenor Recorder parts end with a double bar line. The Piano accompaniment continues with chords and a bass line. The time signature remains 2/4.

EMR 47525

## 2. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

Musical score for measures 1-4. The piece is in 4/4 time. The first two staves (treble and alto clefs) are marked 'Piano' and 'Play' respectively. The first staff has a dynamic marking of *f* starting in measure 2. The second staff also has a dynamic marking of *f* starting in measure 2. The piano accompaniment consists of a bass line in the left hand and chords in the right hand, marked *mf*.

Musical score for measures 5-9. The first two staves (treble and alto clefs) are marked 'Piano' and 'Play' respectively. The first staff has a dynamic marking of *p* starting in measure 6. The second staff also has a dynamic marking of *p* starting in measure 6. The piano accompaniment continues with the same texture as in measures 1-4, marked *mf*.

Musical score for measures 10-13. The first two staves (treble and alto clefs) are marked 'Piano' and 'Play' respectively. The first staff has a dynamic marking of *f* starting in measure 10. The second staff also has a dynamic marking of *f* starting in measure 10. The piano accompaniment continues with the same texture as in previous measures, marked *mf*.

Musical score for measures 14-17. The first two staves (treble and alto clefs) are marked 'Piano' and 'Play' respectively. The piano accompaniment continues with the same texture as in previous measures, marked *mf*. The piece concludes with a final chord in the piano part.

### 3. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano Play

Musical score for 'Snail, come out to play!' in 2/4 time, key of D major. It consists of three systems of staves. The first system has two treble clef staves and a grand staff. The first treble staff starts with 'Piano' and 'Play' markings, with dynamics *mf* and *f*. The second treble staff also has 'Piano' and 'Play' markings, with dynamics *mf* and *f*. The grand staff has a right-hand part starting with *mf* and a left-hand part. The second system continues the melody and accompaniment.

7

Continuation of the musical score for 'Snail, come out to play!'. It consists of two systems of staves. The first system has two treble clef staves and a grand staff. The first treble staff has dynamics *p* and *mf*. The second treble staff has dynamics *p* and *mf*. The grand staff has a right-hand part starting with *p* and a left-hand part. The second system continues the melody and accompaniment.

### 4. Rain is Falling / Tombe la Pluie / Es regnet

Piano Play

Musical score for 'Rain is Falling' in 4/4 time, key of D major. It consists of three systems of staves. The first system has two treble clef staves and a grand staff. The first treble staff starts with 'Piano' and 'Play' markings, with dynamics *mf*. The second treble staff also has 'Piano' and 'Play' markings, with dynamics *mf*. The grand staff has a right-hand part starting with *mf* and a left-hand part. The second system continues the melody and accompaniment.

4

Continuation of the musical score for 'Rain is Falling'. It consists of two systems of staves. The first system has two treble clef staves and a grand staff. The first treble staff has dynamics *f*, *p*, and *mf*. The second treble staff has dynamics *f*, *p*, and *mf*. The grand staff has a right-hand part starting with *f* and a left-hand part. The second system continues the melody and accompaniment.

# Melodies for Beginners

## *Mélodies pour Débutants*

## *Melodien für Anfänger*

### Volume 1

1. Le Bon Roi Dagobert
2. The Partridge / La Perdrix / Das Rebhuhn
3. Merrily We Roll Along
4. Little Mozart
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
23. For Mom / Pour Maman / Für Mutter
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

### Volume 3

1. The Woodpecker / Le Pivert / Der Specht
2. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
3. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
4. Rain is Falling / Tombe la Pluie / Es regnet
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
7. Tenderness / Tendresse / Zärtlichkeit
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. And Mister Legato!
13. Doctor Staccato...
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

### Volume 2

1. Scotland / L'Ecosse / Schottland
2. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
3. Cadet Rousselle
4. Fleas Jumping / Sauts de Puce / Springende Flöhe
5. Sadness / La Tristesse / Traurigkeit
6. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. Can-Can
10. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Water Skiing / Ski Nautique / Wasserski
15. Swanee River
16. My Bonnie / Ma Belle / Meine Hübsche
17. The Lark / Alouette / Die Lerche
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

### Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Swing Low, Sweet Chariot
10. Battle Hymn Of The Republic
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Au près de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Va Pensiero
27. Deck The Halls / Fa la la la / Schmückt den Saal