

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

2 Soprano Saxophones & Piano

(or Play Back – Play Along CD)

Bertrand Moren

EMR 47436

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Duets for Beginners

Duos pour Débutants

Duette für Anfänger

Volume 1

Bertrand Moren

1. Le Bon Roi Dagobert

1st Soprano Saxophone

2nd Soprano Saxophone

Piano

10

19

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2. The Partridge / La Perdrix / Das Rebhuhn

Musical score for 'The Partridge' (measures 1-6). The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a piano (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic at measure 4. The piano accompaniment also starts with a piano (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic at measure 4. The tempo is marked 'Piano' and 'Play'.

Continuation of the musical score for 'The Partridge' (measures 7-12). The score continues with the same three-staff format. The piano accompaniment features a prominent *f* dynamic in the left hand. The vocal line continues with a mezzo-forte (*mf*) dynamic.

3. Merrily We Roll Along

Musical score for 'Merrily We Roll Along' (measures 1-5). The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a piano (*f*) dynamic and transitions to a forte (*f*) dynamic at measure 3. The piano accompaniment also starts with a piano (*f*) dynamic and transitions to a forte (*f*) dynamic at measure 3. The tempo is marked 'Piano' and 'Play'.

Continuation of the musical score for 'Merrily We Roll Along' (measures 6-10). The score continues with the same three-staff format. The piano accompaniment features a prominent *f* dynamic in the left hand. The vocal line continues with a forte (*f*) dynamic.

4. Little Mozart

Musical score for 'Little Mozart' measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are labeled 'Piano' and 'Play' respectively, with dynamics *f* and *mf*. The grand staff has dynamics *f* and *mf*. The music consists of eighth and quarter notes in the upper parts and quarter notes in the bass part.

10

Musical score for 'Little Mozart' measures 10-18. The score continues with the same three-staff format. Dynamics are *p* for the first two staves and *p* for the grand staff. The music concludes with a double bar line.

5. Jingle Bells / Vive le Vent

Musical score for 'Jingle Bells / Vive le Vent' measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are labeled 'Piano' and 'Play' respectively, with dynamics *f* and *mf*. The grand staff has dynamics *f* and *mf*. The music consists of quarter and eighth notes in the upper parts and quarter notes in the bass part.

10

Musical score for 'Jingle Bells / Vive le Vent' measures 10-18. The score continues with the same three-staff format. Dynamics are *f* for the first two staves and *f* for the grand staff. The music concludes with a double bar line and a *rit.* (ritardando) marking.

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Volume 1

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