

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

Trumpet or Cornet (B^b), Trombone (♭ + ♪) & Piano
(or Play Back – Play Along CD)

Bertrand Moren

EMR 47433

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Duets for Beginners

Duos pour Débutants

Duette für Anfänger

Volume 1

Bertrand Moren

1. Le Bon Roi Dagobert

1. B♭ Trumpet or Cornet
Piano *f* *mf* Play

2. Trombone
Piano *f* *mf* Play

Piano *f* *mf*

10

19

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2. The Partridge / La Perdrix / Das Rebhuhn

Piano *f* *mf* Play

Piano *f* *mf* Play

f *mf*

The first system of the score for 'The Partridge' consists of three staves. The top staff is a single treble clef with a 2/4 time signature, starting with a piano (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic with the instruction 'Play'. The middle staff is a bass clef with a 2/4 time signature, also starting with *f* and transitioning to *mf* with 'Play'. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, starting with *f* and transitioning to *mf*. The music features a melody in the treble clef and a bass line in the bass clef, with a piano accompaniment of chords in the grand staff.

7

This system continues the piece from measure 7. It consists of three staves. The top staff (treble clef) continues the melody. The middle staff (bass clef) continues the bass line. The bottom staff (grand staff) continues the piano accompaniment. The dynamics remain consistent with the previous system.

3. Merrily We Roll Along

Piano *f* *f* Play

Piano *f* *f* Play

f *f*

The first system of the score for 'Merrily We Roll Along' consists of three staves. The top staff is a single treble clef with a 4/4 time signature, starting with a piano (*f*) dynamic and transitioning to a forte (*f*) dynamic with the instruction 'Play'. The middle staff is a bass clef with a 4/4 time signature, also starting with *f* and transitioning to *f* with 'Play'. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, starting with *f* and transitioning to *f*. The music features a melody in the treble clef and a bass line in the bass clef, with a piano accompaniment of chords in the grand staff.

6

This system continues the piece from measure 6. It consists of three staves. The top staff (treble clef) continues the melody. The middle staff (bass clef) continues the bass line. The bottom staff (grand staff) continues the piano accompaniment. The dynamics remain consistent with the previous system.

4. Little Mozart

Musical score for 'Little Mozart' (measures 1-9). The score is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef), a piano accompaniment (bass clef), and a grand piano accompaniment (treble and bass clefs). The piano part consists of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Piano' and 'Play'.

10

Musical score for 'Little Mozart' (measures 10-18). The score continues from measure 10. Dynamics include *p* (piano). Performance instructions include 'Piano' and 'Play'.

5. Jingle Bells / Vive le Vent

Musical score for 'Jingle Bells / Vive le Vent' (measures 1-9). The score is in 4/4 time and B-flat major. It features three staves: a vocal line (treble clef), a piano accompaniment (bass clef), and a grand piano accompaniment (treble and bass clefs). The piano part consists of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Piano' and 'Play'.

10

Musical score for 'Jingle Bells / Vive le Vent' (measures 10-18). The score continues from measure 10. Dynamics include *f* (forte). Performance instructions include 'rit.' (ritardando).

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Volume 1

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2. The Partridge / La Perdrix / Das Rebhuhn
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7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
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12. Ode To Joy / Hymne à la Joie / An die Freude
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29. Sweetness / La Douceur / Die Süsse
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Volume 3

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4. Rain is Falling / Tombe la Pluie / Es regnet
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
7. Tenderness / Tendresse / Zärtlichkeit
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10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. And Mister Legato!
13. Doctor Staccato...
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
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23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 2

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2. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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5. Sadness / La Tristesse / Traurigkeit
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11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
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22. Te Deum
23. Marlborough s'en va-t-en Guerre
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26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 4

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2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
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4. Joy To The World
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6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
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13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
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16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
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19. Ah ! Les Crocodiles
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
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27. Deck The Halls / Fa la la la / Schmückt den Saal