

Melodies for Beginners

Mélo dies pour Débutants

Melodien für Anfänger

Volume 1

Alto, Tenor Recorders & Piano
(or Play Back – Play Along CD)

Bertrand Moren

EMR 47422

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Duets for Beginners

Duos pour Débutants

Duette für Anfänger

Volume 1

Bertrand Moren

1. Le Bon Roi Dagobert

1. Alto Recorder

2. Tenor Recorder

Piano

10

19

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2. The Partridge / La Perdrix / Das Rebhuhn

Musical score for 'The Partridge' (measures 1-6). The score is in 2/4 time and consists of three systems. The first system includes a vocal line and two piano accompaniment lines. The vocal line starts with a 'Piano' dynamic and a 'Play' instruction, then changes to 'mf' with a crescendo hairpin. The piano accompaniment also starts with 'Piano' and 'f' dynamics, and changes to 'mf' with a crescendo hairpin. The second system continues the vocal and piano parts.

Musical score for 'The Partridge' (measures 7-12). This system continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a 'f' dynamic in the first measure of this system.

3. Merrily We Roll Along

Musical score for 'Merrily We Roll Along' (measures 1-5). The score is in 4/4 time and consists of three systems. The first system includes a vocal line and two piano accompaniment lines. The vocal line starts with a 'Piano' dynamic and a 'Play' instruction, then changes to 'f' with a crescendo hairpin. The piano accompaniment also starts with 'Piano' and 'f' dynamics, and changes to 'f' with a crescendo hairpin. The second system continues the vocal and piano parts.

Musical score for 'Merrily We Roll Along' (measures 6-11). This system continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a 'f' dynamic in the first measure of this system.

4. Little Mozart

Musical score for 'Little Mozart' (measures 1-9). The score is in 3/4 time and consists of three systems. The first system includes a piano part (treble and bass clefs) and a grand piano accompaniment (treble and bass clefs). The piano part starts with a dynamic of *f* and transitions to *mf* at measure 3. The grand piano accompaniment also starts with *f* and transitions to *mf* at measure 3. The piano part is marked 'Piano' and 'Play' at the beginning of the first and second systems respectively.

10

Musical score for 'Little Mozart' (measures 10-18). The score continues from the previous system. The piano part starts with a dynamic of *p* and transitions to *mf* at measure 12. The grand piano accompaniment also starts with *p* and transitions to *mf* at measure 12. The piano part is marked 'Piano' and 'Play' at the beginning of the first and second systems respectively.

5. Jingle Bells / Vive le Vent

Musical score for 'Jingle Bells / Vive le Vent' (measures 1-9). The score is in 4/4 time and consists of three systems. The first system includes a piano part (treble and bass clefs) and a grand piano accompaniment (treble and bass clefs). The piano part starts with a dynamic of *f* and transitions to *mf* at measure 3. The grand piano accompaniment also starts with *f* and transitions to *mf* at measure 3. The piano part is marked 'Piano' and 'Play' at the beginning of the first and second systems respectively.

10

Musical score for 'Jingle Bells / Vive le Vent' (measures 10-18). The score continues from the previous system. The piano part starts with a dynamic of *f* and transitions to *mf* at measure 12. The grand piano accompaniment also starts with *f* and transitions to *mf* at measure 12. The piano part is marked 'Piano' and 'Play' at the beginning of the first and second systems respectively. A *rit.* marking is present at the end of the piece.

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

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2. The Partridge / La Perdrix / Das Rebhuhn
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7. Tenderness / Tendresse / Zärtlichkeit
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13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
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24. Kumbaya
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