

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

2 Bass Recorders & Piano

(or Play Back – Play Along CD)

Bertrand Moren

EMR 47419

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Duets for Beginners

Duos pour Débutants

Duette für Anfänger

Volume 1

Bertrand Moren

1. Le Bon Roi Dagobert

1st Bass Recorder

2nd Bass Recorder

Piano

10

19

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2. The Partridge / La Perdrix / Das Rebhuhn

Musical score for 'The Partridge' in 2/4 time, measures 1-6. The score is written for piano and includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part consists of two staves (treble and bass clef). The right hand starts with a piano (*Piano*) dynamic and a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic. The left hand starts with a piano (*Piano*) dynamic and a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic. The right hand part includes the instruction 'Play' above the staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

7

Musical score for 'The Partridge' in 2/4 time, measures 7-12. The score continues from the previous system. The piano part consists of two staves (treble and bass clef). The right hand starts with a forte (*f*) dynamic. The left hand starts with a forte (*f*) dynamic. The right hand part includes the instruction 'Play' above the staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

3. Merrily We Roll Along

Musical score for 'Merrily We Roll Along' in 4/4 time, measures 1-5. The score is written for piano and includes dynamic markings: *f* (forte). The piano part consists of two staves (treble and bass clef). The right hand starts with a piano (*Piano*) dynamic and a forte (*f*) dynamic, then transitions to a forte (*f*) dynamic. The left hand starts with a piano (*Piano*) dynamic and a forte (*f*) dynamic. The right hand part includes the instruction 'Play' above the staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

6

Musical score for 'Merrily We Roll Along' in 4/4 time, measures 6-10. The score continues from the previous system. The piano part consists of two staves (treble and bass clef). The right hand starts with a forte (*f*) dynamic. The left hand starts with a forte (*f*) dynamic. The right hand part includes the instruction 'Play' above the staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

4. Little Mozart

Musical score for 'Little Mozart' (measures 1-9). The score is in 3/4 time and consists of three systems. The first system includes two bass staves and a grand staff (treble and bass). The first bass staff is labeled 'Piano' and 'Play', with dynamics *f* and *mf*. The second bass staff is also labeled 'Piano' and 'Play', with dynamics *f* and *mf*. The grand staff has a treble clef with dynamics *f* and *mf*, and a bass clef. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

10

Musical score for 'Little Mozart' (measures 10-18). The score continues from the previous system. It features two bass staves and a grand staff. The first bass staff has a dynamic of *p*. The second bass staff has a dynamic of *p*. The grand staff has a dynamic of *p*. The music concludes with a final chord in the grand staff.

5. Jingle Bells / Vive le Vent

Musical score for 'Jingle Bells / Vive le Vent' (measures 1-9). The score is in 4/4 time and consists of three systems. The first system includes two bass staves and a grand staff. The first bass staff is labeled 'Piano' and 'Play', with dynamics *f* and *mf*. The second bass staff is also labeled 'Piano' and 'Play', with dynamics *f* and *mf*. The grand staff has a treble clef with dynamics *f* and *mf*, and a bass clef. The music features a melodic line in the bass and a chordal accompaniment in the grand staff.

10

Musical score for 'Jingle Bells / Vive le Vent' (measures 10-18). The score continues from the previous system. It features two bass staves and a grand staff. The first bass staff has a dynamic of *f*. The second bass staff has a dynamic of *f*. The grand staff has a dynamic of *f*. The music concludes with a *rit.* (ritardando) marking and a final chord in the grand staff.

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Melodien für Anfänger

Volume 1

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Volume 3

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13. Doctor Staccato...
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16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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