

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4740

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 108

1 2 3 4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Percussion (optional) *f*

5 6 7 8 9 10

Play *f*

Play *f*

Play *f*

Play *f*

(S.C.) *f* (S.C.)

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The 1st Violin part has a double bar line at the end of measure 5. The 2nd Violin, Viola, and Violoncello parts have asterisks above the first measure of each measure, indicating they should be played if no piano or percussion is present. The Piano part has a *mf* dynamic marking. The Drum Set part has a *mf* dynamic marking. The Percussion part has a *mf* dynamic marking.

6

7

8

9

10

Musical score for measures 6-10. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The 1st Violin part has a double bar line at the end of measure 10. The 2nd Violin, Viola, and Violoncello parts have asterisks above the first measure of each measure, indicating they should be played if no piano or percussion is present. The Piano part has a *mf* dynamic marking. The Drum Set part has a *mf* dynamic marking. The Percussion part has a *mf* dynamic marking.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 92

2

3

4

5

6

Musical score for measures 2 through 6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *f*. Measure 2 has an asterisk above the 2nd Violin staff. Measure 6 has a double bar line at the end.

Musical score for measures 7 through 12. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Measures 10 and 11 feature triplets in the piano part. Measure 12 has a double bar line at the end.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 60 2 3 4 5 6 7

Musical score for measures 1-7. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is marked 'Andante' with a quarter note equal to 60 beats. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 7.

8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the arrangement with measures 8 through 14. It includes the same instrumental parts as the first section. Dynamics are marked *p* (piano) and *f* (forte). A double bar line is present at the end of measure 14.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Snare Drum / Susp. Cymbal (optional) *mp* (S.C.) * *

Vibraphone (optional) *mp*

7 8 9 10 11 12

String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4740

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