

Album Volume 8

**Borodine: Polovetzián Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho**

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4738

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Album Volume 8

Polovetzyan Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 120 (♩ = 60)



2

3

4

5

6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Maracas (optional)

mp

mp Play

mp Play

mp Play

mp

mp

mp

mp

mp

mp

7

8

9

10

11

12

13

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

EMR 4738

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

♩ = 108

2

3

4

Musical score for Section I, measures 2-4. The score is in 4/4 time with a tempo of 108. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The music is marked *f* (forte). Measures 2 and 3 contain triplets of eighth notes. Measure 4 contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

II

♩ = 100

5

6

7

8

rit.

Musical score for Section II, measures 5-8. The score is in 4/4 time with a tempo of 100. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The music is marked *f* (forte). Measures 5 and 6 contain triplets of eighth notes. Measure 7 is marked *rit.* (ritardando) and contains a triplet of eighth notes followed by a quarter note. Measure 8 contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*



9 10 11 12 13 14 15 16 17

mf

mf

mf

mf

mf

Ave Maria

Bach - Gounod
 Arr.: Jérôme Naulais

♩ = 56

2

3

4

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

p

simile

5

6

7

8

p

p

p

p

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120 3 4 ♩ = 144 (♩ = ♩³) 6 7

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

2 Congas (optional)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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