

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

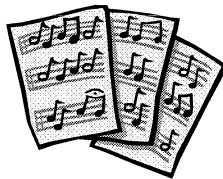
Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4737

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

A Double tempo $\text{♩} = 116$

4

5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Play *f* *f* *f* *f*

6

7

8

9

10

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

EMR 4737

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Glockenspiel (optional) *mp*

Vibraphone (optional) *mp*

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as quarter note = 96. The score is for a 3/4 time signature in the key of D major. The instruments listed are 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The dynamics are marked as mezzo-piano (mp). Measure 1 starts with a quarter note G4 in the 1st Violin. Measure 2 has a quarter rest in the 1st Violin and a quarter note G4 in the 2nd Violin. Measure 3 has a quarter note G4 in the 1st Violin and a quarter note G4 in the 2nd Violin. Measure 4 has a quarter note G4 in the 1st Violin and a quarter note G4 in the 2nd Violin. Measure 5 has a quarter note G4 in the 1st Violin and a quarter note G4 in the 2nd Violin. There are triplets of eighth notes in measures 2 and 5.

6 7 8 9 10

Detailed description: This block contains the next five measures of the musical score. Measure 6 has a quarter note G4 in the 1st Violin. Measure 7 has a quarter note G4 in the 1st Violin. Measure 8 has a quarter note G4 in the 1st Violin. Measure 9 has a quarter note G4 in the 1st Violin. Measure 10 has a quarter note G4 in the 1st Violin. There is a triplet of eighth notes in measure 9. The score continues with various rhythmic patterns and dynamics across the other instruments.

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7

8

9

10

11

12

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Solveijgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Andante ♩ = 68

2

3

4

5

6

Musical score for measures 2 through 6. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ / Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The 2nd Violin part has an asterisk (*) above it. Dynamics include *p*, *mf*, and *p*. The tempo is marked Andante with a quarter note equal to 68 beats per minute.

7

8

9

10

11

12

♩ = 92

Musical score for measures 7 through 12. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ / Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). Dynamics include *pp*, *p*, and *p*. The tempo is marked with a quarter note equal to 92 beats per minute. The word "Play" is written above the 2nd Violin, Viola, and Violoncello parts in measure 10. The Glockenspiel and Vibraphone parts are marked with "(Glock.)" and "(Vibra.)" respectively.

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

2 3 4 5 6 7

Musical score for measures 1-7. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The 1st Violin part has a dynamic marking of *p* and a 'Play' instruction. The other parts have dynamic markings of *mf* and *p*. The score is in 3/4 time and G major.

8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the arrangement for the same instruments as the previous section. It features a triplet in measure 12 and a dynamic marking of *p* in measure 8. The score is in 3/4 time and G major.

String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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