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Shamrock

Oboe & Piano

Jean-François Michel

EMR 47357

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Shamrock

Jean-François Michel

A tempo

rit.

♩ = 52

poco rit.

The first system of the musical score is written on a single staff in treble clef. It begins with a 12/8 time signature, followed by a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a 12/8 time signature. Below the staff, there are dynamic markings: *p* (piano) under the first measure, *p* under the eighth measure, and *p* under the thirteenth measure. There are also phrasing slurs and a fermata over the eighth measure.

A tempo

$\bullet = 52$

rit.

A

Meno mosso ♩ = 54

6

mf

p

A

16

24

B

2

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score starts with a measure of whole rest, followed by a measure of two eighth notes (G4 and A4) beamed together. A second measure contains a whole rest, with a '2' above it indicating a second ending. This is followed by a measure of eighth notes (G4, A4, Bb4, A4, G4) beamed together. The next measure is a whole note (F4). The following measure contains eighth notes (G4, A4, Bb4, A4, G4) beamed together. The final measure of the system is a whole note (F4). The system concludes with a 'cresc.' (crescendo) marking.

31

First staff of music, treble clef, key signature of two flats. The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings *mf* and *dim* are present.

35

35 

39

C

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *ff* (fortissimo) and *f* (forte). The system ends with a double bar line and a repeat sign.

43

rit.

Largo ♩. = ca. 50 poco rit..

43

49

A tempo ♩. = ca. 50

D Allegretto $\text{♩} = \text{ca. } 138$

[illegible]

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Shamrock

Jean-François Michel

Andante ♩ = ca. 52 rit. A tempo ♩ = 52

Oboe

Piano

5 poco rit. A tempo ♩ = 52 rit.

11 A Meno mosso ♩ = 54

19 B

etc.

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27

32

36

40

44

Largo ♩ = ca. 50

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