

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4735

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 96

2

3

4

5

6

1st Violin

2nd Violin *mf* *

Viola (3rd Violin) *mf* *

Violoncello / Contrabass *mf* *

Piano / Organ Keyboard (optional) *mf*

Timpani (optional)

Glockenspiel (optional) *mf*

Detailed description: This block contains the first six measures of the orchestral score. It features staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is common time (C). The 2nd Violin, Viola, and Violoncello / Contrabass parts have an asterisk (*) above them, indicating they should be played if no piano or percussion is present. The Piano / Organ Keyboard part is marked *mf*. The Glockenspiel part is also marked *mf*. The 1st Violin part is mostly rests. The Timpani part has a few notes in the first measure. The Glockenspiel part plays a rhythmic pattern of eighth notes.



7

8

9

10

11

12

mf Play

mf Play

mf Play

mf

Detailed description: This block contains the remaining six measures of the orchestral score. It features staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is common time (C). The 2nd Violin, Viola, and Violoncello / Contrabass parts have an asterisk (*) above them, indicating they should be played if no piano or percussion is present. The Piano / Organ Keyboard part is marked *mf*. The Glockenspiel part is also marked *mf*. The 1st Violin part has a few notes in measure 7. The Timpani part has a few notes in measure 7. The Glockenspiel part plays a rhythmic pattern of eighth notes.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

This block contains the musical notation for measures 2 through 8. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). All parts are marked with a forte (*f*) dynamic. The tempo is indicated as quarter note = 108. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns and articulations across the different instruments.



9

10

11

12

13

14

15

16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

This block contains the musical notation for measures 9 through 16. It features the same seven staves as the previous block. Measures 9-12 are marked with piano (*p*), and measures 13-16 are marked with forte (*f*). A crescendo (*cresc.*) is indicated between measures 10 and 13 for the Violin, Viola, Cello/Double Bass, and Piano/Organ parts. The Timpani part shows a dynamic shift from *p* to *f* at the beginning of measure 13. The Glockenspiel part also shows a dynamic shift from *p* to *f* at the beginning of measure 13. The notation includes various rhythmic patterns and articulations across the different instruments.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 80

2

3

4

5

6

7

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Susp. Cymb. Snare Drum (optional)

Vibraphone (optional)

S.D. (Bruhses)

Vibrato

p *p* *p* *pp* *p*



8

9

10

11

12

13

14

mf *p* *cresc.* *mf*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

S.C.

mf *p* *cresc.*

mf *p* *cresc.*

(Eurovision Fanfare)

Te Deum

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

Detailed description: This block contains the first four measures of the score. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has two sharps (F# and C#). The first measure is marked with a first ending bracket. The dynamic marking *f* (forte) is present in each staff.



5 6 7 8 9 10

Detailed description: This block contains the next six measures of the score, numbered 5 through 10. It continues with the same seven staves as the previous block. Measure 8 is marked with a first ending bracket, and measure 9 is marked with a second ending bracket. The dynamic marking *f* is maintained throughout.

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

