

Concerto D Major

Violoncello & Piano

Arr.: Jan Valta

Pietro Pellegrini

EMR 47332

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Concerto D Major

VIOLONCELLO

Pietro Pellegrini

Arr.: Jan Valta

Moderato (♩ = 100)

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4

8

13

18

23

27

30

34

f

p

cresc.

f

p

f

p

cresc.

f

p

cresc.

f

p sub.

f

f

A

B

C

tr

3 3

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Concerto D Major

Pietro Pellegrini

Arr.: Jan Valt

Moderato (♩ = 100)

Violoncello

Piano

4

8

12

EMR 47332

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Measures 16-19 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 16 features a piano (*p*) dynamic in the bass staff, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 18. The grand staff provides harmonic support with chords and moving lines. Measure 19 continues the forte (*f*) dynamic.

Measures 20-23 of the musical score. Measure 20 includes trills (*tr*) in the bass staff. A section marker **B** is placed above measure 22. The dynamics transition from piano (*p*) in measure 20 to forte (*f*) in measure 22. The grand staff continues with harmonic accompaniment.

Measures 24-27 of the musical score. The system features a piano (*p*) dynamic throughout. The bass staff has a more active melodic line, while the grand staff provides harmonic support with chords and moving lines.

Measures 28-30 of the musical score. Measure 28 features a piano (*p*) dynamic. Measures 29 and 30 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff includes triplets (*3*) in measure 30. The bass staff has a more active melodic line.

Measures 31-34 of the musical score. Measure 31 includes a piano (*p*) dynamic and a section marker **C**. Measure 32 features a piano (*p*) dynamic. Measures 33 and 34 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff includes triplets (*3*) in measure 34. The bass staff has a more active melodic line.

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6 ALTOS

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