

Concerto F Major

Bassoon & Piano

Arr.: Jan Valta

Pietro Pellegrini

EMR 47318

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BASSOON

Moderato (♩ = 100)

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f

p *cresc.*

f *p* *f* **A**

p *f* *p* *cresc.*

f *tr* *tr*

f *p* **B**

cresc.

f *p sub.* *f*

f **C**

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The musical score is arranged in three systems. Each system contains a Bassoon part (bass clef) and a Piano part (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-3) shows the Bassoon playing a melodic line with eighth notes and the Piano providing harmonic support with chords and a steady bass line. The second system (measures 4-7) features a piano (*p*) dynamic and includes a crescendo (*cresc.*) in both parts. The third system (measures 8-11) includes a first ending bracket labeled 'A' and dynamic markings of *f*, *p*, and *f*. The fourth system (measures 12-15) continues the melodic and harmonic development with dynamic markings of *p* and *f*.

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16

p *cresc.* *f*

p *f*

20

tr *p* *tr* *f* *f* *f*

B

24

p *p* *f*

28

cresc. *f* *3* *3*

cresc. *f*

31

p sub. *f* *f* *f*

p *f*

C

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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