

Concerto A \flat Major

Clarinet & Piano

Arr.: Jan Valta

Pietro Pellegrini

EMR 47316

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Concerto A \flat Major

B \flat CLARINET

Pietro Pellegrini

Arr.: Jan Valta

Moderato (♩ = 100)

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Pietro Pellegrini
Arr.: Jan Valta

Moderato ($\text{♩} = 100$)



The musical score is arranged in two systems, each with a B \flat Clarinet part and a Piano part. The key signature is A \flat Major (three flats) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 100 beats per minute.

System 1 (Measures 1-4):
- **Measures 1-4:** Both parts start with a forte (*f*) dynamic. The Clarinet part features a melodic line with eighth-note patterns, while the Piano part provides harmonic support with chords and moving bass lines.

System 2 (Measures 5-8):
- **Measures 5-8:** The dynamics shift to piano (*p*). The Clarinet part continues with a melodic line, and the Piano part features a more active bass line. A *cresc.* (crescendo) marking is present in both parts towards the end of the system.

System 3 (Measures 9-12):
- **Measures 9-12:** This system includes a first ending bracket labeled 'A' over measures 10-11. Dynamics fluctuate between *f* and *p*. The Piano part has a more static accompaniment with some chordal textures.

System 4 (Measures 13-16):
- **Measures 13-16:** The Clarinet part shows dynamic contrast with *p* and *f* markings. The Piano part continues with a steady accompaniment, also marked with *p* and *f*.

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16

p cresc. f

20

tr f **B**

24

p

28

cresc. f 3 3

31

p sub. f **C**

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