

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

Bass Trombone & Tuba

Arr.: Kurt Sturzenegger

EMR 47310

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger

Bass Trombone

Tuba



mf

mf

8



p

mf

p

mf

16



f

f

rit.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5



p

p

9



mf

f

mf

f

EMR 47310

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3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of musical notation for '3. Bicinium'. It consists of two staves in 4/4 time. The upper staff begins with a rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The lower staff begins with a half note G3, then a quarter note A3, and continues with a bass line. Both staves are marked with a forte *f* dynamic.

Second system of musical notation for '3. Bicinium', starting at measure 8. The upper staff continues the melodic line with a mezzo-forte *mp* dynamic. The lower staff continues the bass line with a mezzo-forte *mp* dynamic. The system concludes with a mezzo-forte *mf* dynamic.

Third system of musical notation for '3. Bicinium', starting at measure 14. The upper staff begins with a mezzo-forte *mf* dynamic, followed by a forte *f* dynamic. The lower staff continues with a forte *f* dynamic.

4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of musical notation for '4. Canon'. It consists of two staves in 3/4 time with a key signature of one flat. The upper staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The lower staff begins with a forte *f* dynamic, followed by a piano *p* dynamic.

Second system of musical notation for '4. Canon', starting at measure 10. The upper staff features dynamics of mezzo-forte *mf*, mezzo-forte *mp* sostenuto (*sost.*), and piano *p*. The lower staff features dynamics of mezzo-forte *mf*, mezzo-forte *mp* sostenuto (*sost.*), and piano *p*.

Third system of musical notation for '4. Canon', starting at measure 19. The upper staff features dynamics of mezzo-forte *mf* and forte *f*. The lower staff features dynamics of mezzo-forte *mf* and forte *f*.

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EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

