

# 12 Duets from the Old Masters

*12 Duette alter Meister*

*12 Duos des anciens Maîtres*

Trumpet (B<sup>b</sup>) & Euphonium (♩)

Arr.: Kurt Sturzenegger

EMR 47304

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# 12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)

  
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## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger

B♭ Trumpet  
or Cornet

B♭ Euphonium



mf

mf

8

p

mf

p

mf

16

f

f

rit.

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5

p

p

9

mf

f

mf

f

EMR 47304

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## 3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of the musical score for '3. Bicinium'. It consists of two staves in G major (one sharp) and 3/4 time. The first staff begins with a rest followed by a half note G, then a quarter note A, and continues with a melodic line. The second staff provides a harmonic accompaniment. Both staves are marked with a forte (*f*) dynamic.

Second system of the musical score for '3. Bicinium', starting at measure 8. The first staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The second staff continues the accompaniment, also marked *mp*. The system concludes with a mezzo-forte (*mf*) dynamic in the first staff.

Third system of the musical score for '3. Bicinium', starting at measure 14. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The second staff continues the accompaniment, marked *f*. The system ends with a double bar line.

## 4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of the musical score for '4. Canon'. It consists of two staves in G major (one sharp) and common time (C). The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff provides a harmonic accompaniment, also marked *f* and *p* respectively.

Second system of the musical score for '4. Canon', starting at measure 10. The first staff is marked mezzo-forte (*mf*), mezzo-piano (*mp*) *sost.*, and piano (*p*). The second staff is marked *mf*, *mp sost.*, and *p*.

Third system of the musical score for '4. Canon', starting at measure 19. The first staff is marked mezzo-forte (*mf*) and forte (*f*). The second staff is marked *mf* and *f*.

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EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5711	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PEZZEL, Johann	Intrada (Michel) (9)
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EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
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EMR 5158	UCCELLINI, Marco	Sonata N° 2
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