

# 12 Duets from the Old Masters

*12 Duette alter Meister*

*12 Duos des anciens Maîtres*

Trumpet (B<sup>b</sup>) & Trombone (♭)

**Arr.: Kurt Sturzenegger**

EMR 47303

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# 12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)

  
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## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger

B♭ Trumpet  
or Cornet

Trombone



mf

mf

8

p

mf

p

mf

16

f

f

rit.

Detailed description: This block contains the musical score for the first piece, 'Sonatine' by Gottfried Reiche. It is arranged for B♭ Trumpet or Cornet and Trombone. The score is in 3/4 time and G major. It consists of 16 measures. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic. The second system (measures 8-15) features a piano (p) dynamic in the first half and returns to mezzo-forte (mf) in the second half. The final measure (16) is marked with a forte (f) dynamic and a ritardando (rit.) instruction.

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5

p

p

9

mf

f

mf

f

Detailed description: This block contains the musical score for the second piece, 'Danse' by Johann Ernst Altenburg. It is arranged for B♭ Trumpet or Cornet and Trombone. The score is in 3/4 time and G major. It consists of 9 measures. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) features a piano (p) dynamic. The final measure (9) is marked with a mezzo-forte (mf) dynamic. The score includes repeat signs and first/second endings.

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### 3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Measures 1-7 of the Bicinium. The piece is in G major (one sharp) and 3/4 time. The first staff (treble clef) starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff (bass clef) starts with a whole note G, followed by a half note A and a quarter note B. Dynamics are marked *f* in both staves.

Measures 8-13 of the Bicinium. The first staff (treble clef) continues with a half note C, a quarter note D, and a half note E. The second staff (bass clef) continues with a half note C, a quarter note D, and a half note E. Dynamics are marked *mp* in the first staff and *mf* in the second staff.

Measures 14-18 of the Bicinium. The first staff (treble clef) continues with a half note F, a quarter note G, and a half note A. The second staff (bass clef) continues with a half note F, a quarter note G, and a half note A. Dynamics are marked *mf* in the first staff and *f* in the second staff.

### 4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Measures 1-9 of the Canon. The piece is in G major (one sharp) and common time. The first staff (treble clef) starts with a whole note G, followed by a half note A and a quarter note B. The second staff (bass clef) starts with a whole note G, followed by a half note A and a quarter note B. Dynamics are marked *f* in the first staff and *p* in the second staff.

Measures 10-18 of the Canon. The first staff (treble clef) continues with a half note C, a quarter note D, and a half note E. The second staff (bass clef) continues with a half note C, a quarter note D, and a half note E. Dynamics are marked *mf* in the first staff and *mp sost.* and *p* in the second staff.

Measures 19-22 of the Canon. The first staff (treble clef) continues with a half note F, a quarter note G, and a half note A. The second staff (bass clef) continues with a half note F, a quarter note G, and a half note A. Dynamics are marked *mf* in the first staff and *f* in the second staff.

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