

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

Trumpet (B^b) & Trombone (♩)

Arr.: Kurt Sturzenegger

EMR 47302

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12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger

B♭ Trumpet or Cornet

B♭ Trombone



mf

mf

8



p

mf

p

mf

16



f

f

rit.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5



p

p

9



mf

f

mf

f

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3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of the musical score for '3. Bicinium'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a rest in both staves, followed by a series of notes. The first staff has a dynamic marking of *f* (forte) under the first measure. The second staff also has a dynamic marking of *f* under the first measure. The system ends with a double bar line.

Second system of the musical score for '3. Bicinium', starting at measure 8. It consists of two staves. The first staff has a dynamic marking of *mp* (mezzo-piano) under the first measure. The second staff has a dynamic marking of *mp* under the first measure and *mf* (mezzo-forte) under the last measure. The system ends with a double bar line.

Third system of the musical score for '3. Bicinium', starting at measure 14. It consists of two staves. The first staff has a dynamic marking of *mf* under the first measure and *f* under the fifth measure. The second staff has a dynamic marking of *f* under the fifth measure. The system ends with a double bar line.

4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of the musical score for '4. Canon'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a rest in both staves, followed by a series of notes. The first staff has a dynamic marking of *f* (forte) under the first measure and *p* (piano) under the fifth measure. The second staff has a dynamic marking of *f* under the first measure and *p* under the fifth measure. The system ends with a double bar line.

Second system of the musical score for '4. Canon', starting at measure 10. It consists of two staves. The first staff has a dynamic marking of *mf* (mezzo-forte) under the first measure, *mp sost.* (mezzo-piano sostenuto) under the fifth measure, and *p* (piano) under the ninth measure. The second staff has a dynamic marking of *mf* under the first measure, *mp sost.* under the fifth measure, and *p* under the ninth measure. The system ends with a double bar line.

Third system of the musical score for '4. Canon', starting at measure 19. It consists of two staves. The first staff has a dynamic marking of *mf* under the first measure and *f* under the fifth measure. The second staff has a dynamic marking of *mf* under the first measure and *f* under the fifth measure. The system ends with a double bar line.

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