

# 12 Duets from the Old Masters

*12 Duette alter Meister*

*12 Duos des anciens Maîtres*

Oboe & Bassoon

Arr.: Kurt Sturzenegger

EMR 47298

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# 12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)

  
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## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



Oboe  
mf

Bassoon  
mf

8

p mf

16 f rit.

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger



Moderato

Oboe  
mf

Bassoon  
mf

5 p

9 mf f

EMR 47298

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### 3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of musical notation for '3. Bicinium'. It consists of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of musical notation for '3. Bicinium', starting at measure 8. The dynamics are mezzo-piano (*mp*) in both staves. The treble clef continues with a melodic line, and the bass clef maintains the accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic in the bass clef.

Third system of musical notation for '3. Bicinium', starting at measure 14. The dynamics vary, with mezzo-forte (*mf*) in the treble clef and forte (*f*) in the bass clef. The piece ends with a double bar line and repeat dots in both staves.

### 4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of musical notation for '4. Canon'. It consists of two staves in 3/4 time. The dynamics are forte (*f*) in both staves. The treble clef has a melodic line with some rests, and the bass clef provides a rhythmic accompaniment.

Second system of musical notation for '4. Canon', starting at measure 10. The dynamics are mezzo-forte (*mf*) in the treble clef and mezzo-piano (*mp*) in the bass clef. The bass clef includes markings for *sost.* (sostenuto) and *p* (piano).

Third system of musical notation for '4. Canon', starting at measure 19. The dynamics are mezzo-forte (*mf*) in the treble clef and forte (*f*) in the bass clef. The piece concludes with a double bar line and repeat dots in both staves.

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