

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 Violoncellos

Arr.: Kurt Sturzenegger

EMR 47296

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12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



mf

mf

8

p

mf

p

mf

16

f

f

rit.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5

p

p

9

mf

f

mf

f

EMR 47296

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3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of the musical score for '3. Bicinium'. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

Second system of the musical score for '3. Bicinium', starting at measure 8. The dynamics are marked as mezzo-piano (*mp*) in the upper staff and mezzo-piano (*mp*) in the lower staff. The piece concludes with a mezzo-forte (*mf*) dynamic in the lower staff.

Third system of the musical score for '3. Bicinium', starting at measure 14. The dynamics are marked as mezzo-forte (*mf*) in the upper staff and forte (*f*) in the lower staff. The system ends with a repeat sign.

4. Canon

Josquin des Prés

(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of the musical score for '4. Canon'. It consists of two staves in bass clef with a common time signature (C). The tempo is marked as Moderato. The music begins with a forte (*f*) dynamic in both staves. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment of eighth notes. The system ends with a piano (*p*) dynamic in the upper staff.

Second system of the musical score for '4. Canon', starting at measure 10. The dynamics are marked as mezzo-forte (*mf*) in the upper staff and mezzo-forte (*mf*) in the lower staff. The system concludes with a mezzo-piano (*mp*) sostenuto (*sost.*) dynamic in the upper staff and mezzo-piano (*mp*) sostenuto (*sost.*) dynamic in the lower staff, followed by a piano (*p*) dynamic in the upper staff.

Third system of the musical score for '4. Canon', starting at measure 19. The dynamics are marked as mezzo-forte (*mf*) in the upper staff and mezzo-forte (*mf*) in the lower staff. The system concludes with a forte (*f*) dynamic in the upper staff and forte (*f*) dynamic in the lower staff.

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