

Concertino

Opus 4

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47286

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**BASS
TROMBONE**

Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

A

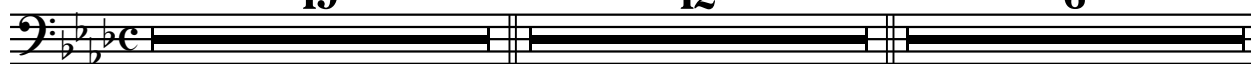
B

19

12

6

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38 **Piano**



C



D



E



poco rit.

F a tempo

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Concertino

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Allegro maestoso ♩ = ca. 116

Bass Trombone

Piano

7

15

A

21

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Measures 24-26 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a treble staff with a continuous eighth-note melody and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the treble melody while the bass staff has rests. Measure 26 resumes the eighth-note accompaniment in the bass staff.

Measures 27-31 of the musical score. Measure 27 continues the eighth-note accompaniment. Measure 28 introduces a new treble melody with a slur. Measures 29 and 30 continue this melody. Measure 31 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

B

Measures 32-36 of the musical score, marked with a box 'B'. Measure 32 continues the eighth-note accompaniment. Measure 33 introduces a new treble melody with a slur. Measures 34 and 35 continue this melody. Measure 36 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. The word 'cresc.' is written above the treble staff in measure 36.

Measures 37-41 of the musical score. Measure 37 continues the eighth-note accompaniment. Measure 38 introduces a new treble melody with a slur. Measures 39 and 40 continue this melody. Measure 41 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

C

Measures 42-46 of the musical score, marked with a box 'C'. Measure 42 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 43 continues the treble melody with a slur. Measures 44 and 45 continue this melody. Measure 46 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. The word 'ff' is written below the treble staff in measure 42.

48

48

mf *cresc.* *f*

54

D

54

58

58

62

62

p

67

E

67

cresc.

Marcia funebre. Andante ♩ = ca. 76

5

pp *ff*

p pp *ff* *p pp*

10

ff *p pp*

15

ff *mf* *p*

19

pp

22

22

cresc.

3

26

26

0

p

fz

p

32

32

p

p

37

37

sub. p

pp

42

42

47

f *p* *f* *p*

52 **P**

ff

57

ff *pp*

63 **Allegro maestoso come primo**

pp

68

poco a poco cresc.

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BASS TROMBONE & ORGAN

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