

Concertino

Opus 4

Tuba & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47282

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TUBA

Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116 **A**

B

19

12

6

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C



D



E



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Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

Tuba

Piano

p

7

15

A

21

EMR 47282

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Measures 24-26 of the musical score. The key signature is B-flat major (two flats). The music is written for piano with a treble and bass staff. Measure 24 features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measures 25 and 26 continue this texture with some melodic variation in the right hand.

Measures 27-31 of the musical score. Measure 27 continues the previous texture. Measures 28-30 show a more active right hand with sixteenth-note runs. Measure 31 features a change in the right hand's texture, moving to a more sustained, chordal accompaniment.

B

Measures 32-36 of the musical score, marked with a section letter 'B'. Measure 32 begins with a new melodic line in the right hand. Measures 33-35 continue this line with some chromatic movement. Measure 36 features a crescendo marking and a more active bass line.

Measures 37-41 of the musical score. Measures 37-39 feature a dense, rapid sixteenth-note texture in both hands. Measures 40 and 41 show a slight relaxation of the texture, with more defined melodic lines.

C

Measures 42-46 of the musical score, marked with a section letter 'C'. Measure 42 begins with a forte (*ff*) dynamic and a complex arpeggiated figure. Measures 43-45 continue this texture with some melodic variation. Measure 46 features a triplet of eighth notes in the right hand and a steady bass line.

48

Musical score for measures 48-53. The piece is in B-flat major (two flats) and 4/4 time. Measure 48 features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 49 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 50 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 51 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 52 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 53 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The dynamics are marked *mf*, *cresc.*, and *f*.

54

D

Musical score for measures 54-57. The piece is in B-flat major (two flats) and 4/4 time. Measure 54 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 55 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 56 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 57 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

58

Musical score for measures 58-61. The piece is in B-flat major (two flats) and 4/4 time. Measure 58 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 59 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 60 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 61 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

62

Musical score for measures 62-66. The piece is in B-flat major (two flats) and 4/4 time. Measure 62 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 63 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 64 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 65 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 66 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The dynamics are marked *p*.

67

E

Musical score for measures 67-70. The piece is in B-flat major (two flats) and 4/4 time. Measure 67 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 68 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 69 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 70 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The dynamics are marked *cresc.*

Marcia funebre. Andante ♩ = ca. 76

5

10

15

19

pp *ff* *p* *pp* *ff* *mf* *p* *pp*

N

22

22

cresc.

3

26

O

26

p

fz

p

32

32

37

37

sub. p

pp

42

42

47

f *p* *f* *p*

52

P

52

ff

57

57

ff *pp*

63

Allegro maestoso come primo

63

pp

68

68

poco a poco cresc.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
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EMR 2494	PRYOR, Arthur	Annie Laurie
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EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
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EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2109	SCHÜRCH, Cyrill	Sonate
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EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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