

Concertino

Opus 4

F Horn & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47280

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F HORN

Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

A

B

19

12

6

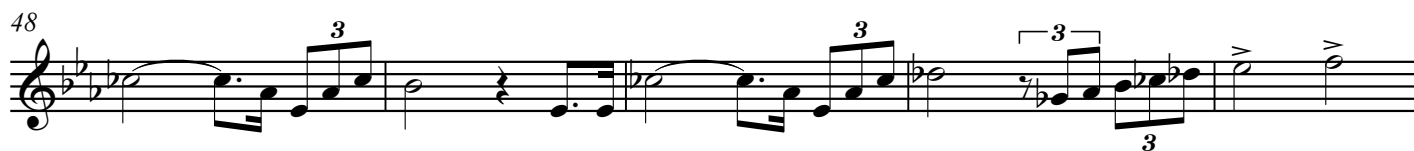
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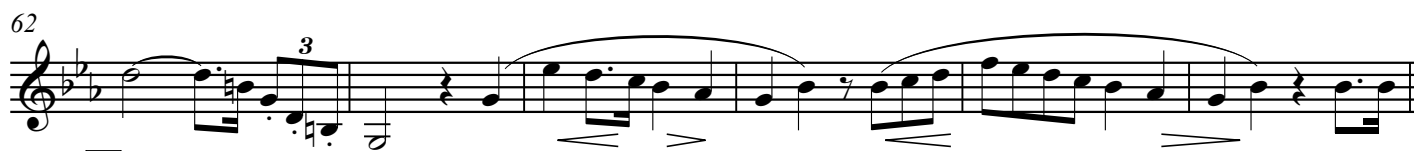
C



D



E



poco rit.

F a tempo

EMR 47280

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Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

F Horn

Piano

7

15

A

21

EMR 47280

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24

Measures 24-26 of a musical score in B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

27

Measures 27-31 of the musical score. The right hand melody continues with eighth notes, incorporating some beamed sixteenth notes. The left hand accompaniment remains consistent with eighth notes. A crescendo marking is visible at the end of measure 31.

32

B

Measures 32-36, marked with a box 'B'. The right hand melody continues with eighth notes. The left hand accompaniment features a steady eighth-note pattern. A crescendo marking is present at the end of measure 36.

37

Measures 37-41 of the musical score. The right hand melody continues with eighth notes. The left hand accompaniment features a steady eighth-note pattern. A crescendo marking is present at the end of measure 41.

C

42

Measures 42-46, marked with a box 'C'. The right hand melody continues with eighth notes. The left hand accompaniment features a steady eighth-note pattern. A crescendo marking is present at the end of measure 46.

48

48

mf *cresc.* *f*

54

D

54

D

58

58

62

62

p *cresc.*

67

E

67

E *cresc.*

Marcia funebre. Andante ♩ = ca. 76

5

pp *ff*

p pp *ff* *p pp*

10

ff *p pp*

15

ff *mf* *p*

19

pp

N

22

Musical score for measures 22-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo marking (*cresc.*) and a triplet of eighth notes in the right hand.

26

O

Musical score for measures 26-31. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a piano marking (*p*) and a fortissimo marking (*fz*) with an accent (>).

32

Musical score for measures 32-36. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a piano marking (*p*) and a fortissimo marking (*fz*) with an accent (>).

37

Musical score for measures 37-41. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a piano marking (*p*) and a fortissimo marking (*fz*) with an accent (>).

42

Musical score for measures 42-45. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a piano marking (*p*) and a fortissimo marking (*fz*) with an accent (>).

47

47

f *p* *f* *p*

P

52

52

ff

57

57

ff *pp*

63

Allegro maestoso come primo

63

pp 8va

68

68

(8) *poco a poco cresc.* 8va

E^b HORN & PIANO

EMR 8650	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19539	RIMMER, William	My Old Kentucky Home
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
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EMR 4467	ROCHA, Gilles	From Another Galaxy
EMR 4489	ROCHA, Gilles	Harley Quinn's Madness
EMR 4393	ROCHA, Gilles	Peaceful World
EMR 19566	ROCHA, Gilles	Prelude & Dances
EMR 4439	ROCHA, Gilles	Showpieces Variations
EMR 4403	ROCHA, Gilles	Spanish Concertino
EMR 4445	ROCHA, Gilles	The Golden Knight
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 4326	ROCHA, Gilles	Two Faces
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EMR 19462	ROMAILLER, Yannick	The Clock Tower
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8650	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8672	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 4316	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305K	WEBER, C.M. von	Romance

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 908J	ARMITAGE, Dennis	Abide with me
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 906J	ARMITAGE, Dennis	Nobody Knows
EMR 906J	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 913J	BACH, Johann S.	Arioso
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EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODIN, Alexander	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque

E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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