

Concertino

Opus 4

Bassoon & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47278

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BASSOON

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Allegro maestoso ♩ = ca. 116

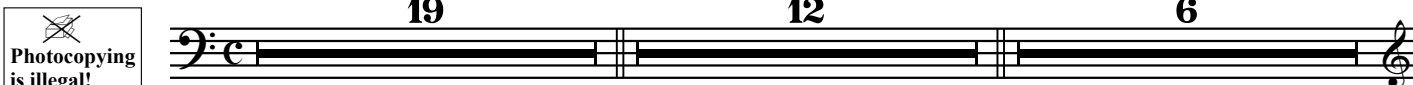
A

B

19

12

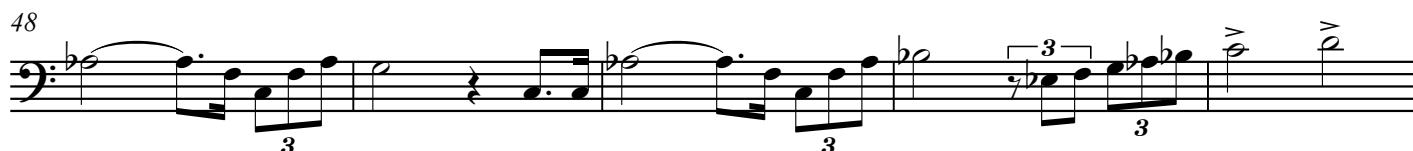
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C



D



E



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Bassoon

Piano

p

7

15

A

21

Measures 24-26 of the musical score. The piece is in 3/4 time. Measure 24 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 25 continues this texture. Measure 26 shows a melodic line in the right hand and a bass line in the left hand.

Measures 27-31 of the musical score. Measure 27 has a melodic line in the right hand and a bass line in the left hand. Measure 28 features a melodic line in the right hand and a bass line in the left hand. Measure 29 has a melodic line in the right hand and a bass line in the left hand. Measure 30 has a melodic line in the right hand and a bass line in the left hand. Measure 31 has a melodic line in the right hand and a bass line in the left hand.

Measures 32-36 of the musical score, marked with a section symbol **B**. Measure 32 has a melodic line in the right hand and a bass line in the left hand. Measure 33 has a melodic line in the right hand and a bass line in the left hand. Measure 34 has a melodic line in the right hand and a bass line in the left hand. Measure 35 has a melodic line in the right hand and a bass line in the left hand. Measure 36 has a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking.

Measures 37-41 of the musical score. Measure 37 has a melodic line in the right hand and a bass line in the left hand. Measure 38 has a melodic line in the right hand and a bass line in the left hand. Measure 39 has a melodic line in the right hand and a bass line in the left hand. Measure 40 has a melodic line in the right hand and a bass line in the left hand. Measure 41 has a melodic line in the right hand and a bass line in the left hand.

Measures 42-46 of the musical score, marked with a section symbol **C**. Measure 42 has a melodic line in the right hand and a bass line in the left hand, with a *ff* marking. Measure 43 has a melodic line in the right hand and a bass line in the left hand. Measure 44 has a melodic line in the right hand and a bass line in the left hand. Measure 45 has a melodic line in the right hand and a bass line in the left hand. Measure 46 has a melodic line in the right hand and a bass line in the left hand.

48

Musical score for measures 48-53. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with triplets and slurs. The grand staff has a piano accompaniment with chords and a bass line. Dynamics include *mf*, *cresc.*, and *f*. There are also accents and slurs throughout the passage.

54

D

Musical score for measures 54-57. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff features a piano accompaniment with chords and a bass line. The music is marked with a repeat sign at the beginning of measure 54.

58

Musical score for measures 58-61. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and triplets. The grand staff features a piano accompaniment with chords and a bass line. The music is marked with a repeat sign at the beginning of measure 58.

62

Musical score for measures 62-66. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and triplets. The grand staff features a piano accompaniment with chords and a bass line. The music is marked with a repeat sign at the beginning of measure 62. A piano (*p*) dynamic is indicated at the start of measure 65.

67

E

Musical score for measures 67-70. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and triplets. The grand staff features a piano accompaniment with chords and a bass line. The music is marked with a repeat sign at the beginning of measure 67. A crescendo (*cresc.*) dynamic is indicated at the start of measure 68.

Marcia funebre. Andante ♩ = ca. 76

5

pp *ff*

p *pp* *ff* *p* *pp*

10

ff *p* *pp*

15

ff *mf* *p*

19

pp

N

22

Measures 22-25 of the musical score. The system includes a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line with a triplet in measure 25. The treble staff has a melodic line with a crescendo marking in measure 23. The grand staff has a piano accompaniment with chords and eighth notes.

26

O

Measures 26-31 of the musical score. The system includes a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line with a piano marking in measure 26. The treble staff has a melodic line with a forte marking in measure 28. The grand staff has a piano accompaniment with chords and eighth notes.

32

Measures 32-36 of the musical score. The system includes a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line with a piano marking in measure 32. The treble staff has a melodic line with a piano marking in measure 32. The grand staff has a piano accompaniment with chords and eighth notes.

37

Measures 37-41 of the musical score. The system includes a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line with a piano marking in measure 37. The treble staff has a melodic line with a piano marking in measure 37. The grand staff has a piano accompaniment with chords and eighth notes.

42

Measures 42-45 of the musical score. The system includes a bass staff, a treble staff, and a grand staff. The bass staff has a melodic line with a piano marking in measure 42. The treble staff has a melodic line with a piano marking in measure 42. The grand staff has a piano accompaniment with chords and eighth notes.

Measures 47-51 of the musical score. The system features a grand staff with a treble and bass clef. The right hand plays a complex, rhythmic pattern with many beamed sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is visible in the first measure.

52 **P**

Measures 52-56 of the musical score. The system continues the grand staff. The right hand has a more melodic line with some rests. The left hand continues with eighth-note accompaniment. A *ff* (fortissimo) dynamic is marked in measure 54.

57

Measures 57-62 of the musical score. The system continues the grand staff. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

63

Allegro maestoso come primo

Measures 63-67 of the musical score. The system continues the grand staff. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics include *pp* (pianissimo). An *8va* (octave) marking is present in measure 65.

68

Measures 68-72 of the musical score. The system continues the grand staff. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics include *poco a poco cresc.* (poco a poco crescendo). An *8va* (octave) marking is present in measure 69.

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