

# Turmsonate

Violoncello & Piano / Organ

Arr.: Kurt Sturzenegger

**Gottfried Reiche**

EMR 47275

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Turmsonate

Gottfried Reiche  
Arr.: Kurt Sturzenegger

## Adagio

Violoncello

Piano (Organ)

*mp sost. e cantabile*

*f sost.*

*mp*

6

*mf*

*p*

11

*mf*

*mf*

17

*poco rit.*

*p*

*(tr)*

EMR 47275

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

## Allegro

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in bass clef, 4/4 time, with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. The next measure contains a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The third measure has a half note A3, a quarter note B-flat3, a half note C4, and a quarter note D4. The fourth measure contains a half note E4, a quarter note F4, a half note G4, and a quarter note A4. The fifth measure has a half note B-flat4, a quarter note C5, a half note D5, and a quarter note E5. The sixth measure contains a half note F5, a quarter note G5, a half note A5, and a quarter note B-flat5. The seventh measure has a half note C6, a quarter note B-flat5, a half note A5, and a quarter note G5. The eighth measure contains a half note F5, a quarter note E5, a half note D5, and a quarter note C5. The ninth measure has a half note B-flat4, a quarter note A4, a half note G4, and a quarter note F4. The tenth measure contains a half note E4, a quarter note D4, a half note C4, and a quarter note B-flat3. The eleventh measure has a half note A3, a quarter note G3, a half note F3, and a quarter note E3. The twelfth measure contains a half note D3, a quarter note C3, a half note B-flat2, and a quarter note A2. The thirteenth measure has a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The fourteenth measure contains a half note C2, a quarter note B-flat1, a half note A1, and a quarter note G1. The fifteenth measure has a half note F1, a quarter note E1, a half note D1, and a quarter note C1. The sixteenth measure contains a half note B-flat1, a quarter note A1, a half note G1, and a quarter note F1. The seventeenth measure has a half note E1, a quarter note D1, a half note C1, and a quarter note B-flat0. The eighteenth measure contains a half note A1, a quarter note G1, a half note F1, and a quarter note E1. The nineteenth measure has a half note G1, a quarter note F1, a half note E1, and a quarter note D1. The twentieth measure contains a half note F1, a quarter note E1, a half note D1, and a quarter note C1. The twenty-first measure has a half note E1, a quarter note D1, a half note C1, and a quarter note B-flat0. The twenty-second measure contains a half note D1, a quarter note C1, a half note B-flat0, and a quarter note A0. The twenty-third measure has a half note C1, a quarter note B-flat0, a half note A0, and a quarter note G0. The twenty-fourth measure contains a half note B-flat0, a quarter note A0, a half note G0, and a quarter note F0. The twenty-fifth measure has a half note A0, a quarter note G0, a half note F0, and a quarter note E0. The twenty-sixth measure contains a half note G0, a quarter note F0, a half note E0, and a quarter note D0. The twenty-seventh measure has a half note F0, a quarter note E0, a half note D0, and a quarter note C0. The twenty-eighth measure contains a half note E0, a quarter note D0, a half note C0, and a quarter note B-flat-1. The twenty-ninth measure has a half note D0, a quarter note C0, a half note B-flat-1, and a quarter note A-1. The thirtieth measure contains a half note C0, a quarter note B-flat-1, a half note A-1, and a quarter note G-1. The thirty-first measure has a half note B-flat-1, a quarter note A-1, a half note G-1, and a quarter note F-1. The thirty-second measure contains a half note A-1, a quarter note G-1, a half note F-1, and a quarter note E-1. The thirty-third measure has a half note G-1, a quarter note F-1, a half note E-1, and a quarter note D-1. The thirty-fourth measure contains a half note F-1, a quarter note E-1, a half note D-1, and a quarter note C-1. The thirty-fifth measure has a half note E-1, a quarter note D-1, a half note C-1, and a quarter note B-flat-2. The thirty-sixth measure contains a half note D-1, a quarter note C-1, a half note B-flat-2, and a quarter note A-2. The thirty-seventh measure has a half note C-1, a quarter note B-flat-2, a half note A-2, and a quarter note G-2. The thirty-eighth measure contains a half note B-flat-2, a quarter note A-2, a half note G-2, and a quarter note F-2. The thirty-ninth measure has a half note A-2, a quarter note G-2, a half note F-2, and a quarter note E-2. The fortieth measure contains a half note G-2, a quarter note F-2, a half note E-2, and a quarter note D-2. The forty-first measure has a half note F-2, a quarter note E-2, a half note D-2, and a quarter note C-2. The forty-second measure contains a half note E-2, a quarter note D-2, a half note C-2, and a quarter note B-flat-3. The forty-third measure has a half note D-2, a quarter note C-2, a half note B-flat-3, and a quarter note A-3. The forty-fourth measure contains a half note C-2, a quarter note B-flat-3, a half note A-3, and a quarter note G-3. The forty-fifth measure has a half note B-flat-3, a quarter note A-3, a half note G-3, and a quarter note F-3. The forty-sixth measure contains a half note A-3, a quarter note G-3, a half note F-3, and a quarter note E-3. The forty-seventh measure has a half note G-3, a quarter note F-3, a half note E-3, and a quarter note D-3. The forty-eighth measure contains a half note F-3, a quarter note E-3, a half note D-3, and a quarter note C-3. The forty-ninth measure has a half note E-3, a quarter note D-3, a half note C-3, and a quarter note B-flat-4. The fiftieth measure contains a half note D-3, a quarter note C-3, a half note B-flat-4, and a quarter note A-4. The fifty-first measure has a half note C-3, a quarter note B-flat-4, a half note A-4, and a quarter note G-4. The fifty-second measure contains a half note B-flat-4, a quarter note A-4, a half note G-4, and a quarter note F-4. The fifty-third measure has a half note A-4, a quarter note G-4, a half note F-4, and a quarter note E-4. The fifty-fourth measure contains a half note G-4, a quarter note F-4, a half note E-4, and a quarter note D-4. The fifty-fifth measure has a half note F-4, a quarter note E-4, a half note D-4, and a quarter note C-4. The fifty-sixth measure contains a half note E-4, a quarter note D-4, a half note C-4, and a quarter note B-flat-5. The fifty-seventh measure has a half note D-4, a quarter note C-4, a half note B-flat-5, and a quarter note A-5. The fifty-eighth measure contains a half note C-4, a quarter note B-flat-5, a half note A-5, and a quarter note G-5. The fifty-ninth measure has a half note B-flat-5, a quarter note A-5, a half note G-5, and a quarter note F-5. The sixtieth measure contains a half note A-5, a quarter note G-5, a half note F-5, and a quarter note E-5. The sixty-first measure has a half note G-5, a quarter note F-5, a half note E-5, and a quarter note D-5. The sixty-second measure contains a half note F-5, a quarter note E-5, a half note D-5, and a quarter note C-5. The sixty-third measure has a half note E-5, a quarter note D-5, a half note C-5, and a quarter note B-flat-6. The sixty-fourth measure contains a half note D-5, a quarter note C-5, a half note B-flat-6, and a quarter note A-6. The sixty-fifth measure has a half note C-5, a quarter note B-flat-6, a half note A-6, and a quarter note G-6. The sixty-sixth measure contains a half note B-flat-6, a quarter note A-6, a half note G-6, and a quarter note F-6. The sixty-seventh measure has a half note A-6, a quarter note G-6, a half note F-6, and a quarter note E-6. The sixty-eighth measure contains a half note G-6, a quarter note F-6, a half note E-6, and a quarter note D-6. The sixty-ninth measure has a half note F-6, a quarter note E-6, a half note D-6, and a quarter note C-6. The seventieth measure contains a half note E-6, a quarter note D-6, a half note C-6, and a quarter note B-flat-7. The seventy-first measure has a half note D-6, a quarter note C-6, a half note B-flat-7, and a quarter note A-7. The seventy-second measure contains a half note C-6, a quarter note B-flat-7, a half note A-7, and a quarter note G-7. The seventy-third measure has a half note B-flat-7, a quarter note A-7, a half note G-7, and a quarter note F-7. The seventy-fourth measure contains a half note A-7, a quarter note G-7, a half note F-7, and a quarter note E-7. The seventy-fifth measure has a half note G-7, a quarter note F-7, a half note E-7, and a quarter note D-7. The seventy-sixth measure contains a half note F-7, a quarter note E-7, a half note D-7, and a quarter note C-7. The seventy-seventh measure has a half note E-7, a quarter note D-7, a half note C-7, and a quarter note B-flat-8. The seventy-eighth measure contains a half note D-7, a quarter note C-7, a half note B-flat-8, and a quarter note A-8. The seventy-ninth measure has a half note C-7, a quarter note B-flat-8, a half note A-8, and a quarter note G-8. The eightieth measure contains a half note B-flat-8, a quarter note A-8, a half note G-8, and a quarter note F-8. The eighty-first measure has a half note A-8, a quarter note G-8, a half note F-8, and a quarter note E-8. The eighty-second measure contains a half note G-8, a quarter note F-8, a half note E-8, and a quarter note D-8. The eighty-third measure has a half note F-8, a quarter note E-8, a half note D-8, and a quarter note C-8. The eighty-fourth measure contains a half note E-8, a quarter note D-8, a half note C-8, and a quarter note B-flat-9. The eighty-fifth measure has a half note D-8, a quarter note C-8, a half note B-flat-9, and a quarter note A-9. The eighty-sixth measure contains a half note C-8, a quarter note B-flat-9, a half note A-9, and a quarter note G-9. The eighty-seventh measure has a half note B-flat-9, a quarter note A-9, a half note G-9, and a quarter note F-9. The eighty-eighth measure contains a half note A-9, a quarter note G-9, a half note F-9, and a quarter note E-9. The eighty-ninth measure has a half note G-9, a quarter note F-9, a half note E-9, and a quarter note D-9. The ninetieth measure contains a half note F-9, a quarter note E-9, a half note D-9, and a quarter note C-9. The ninety-first measure has a half note E-9, a quarter note D-9, a half note C-9, and a quarter note B-flat-10. The ninety-second measure contains a half note D-9, a quarter note C-9, a half note B-flat-10, and a quarter note A-10. The ninety-third measure has a half note C-9, a quarter note B-flat-10, a half note A-10, and a quarter note G-10. The ninety-fourth measure contains a half note B-flat-10, a quarter note A-10, a half note G-10, and a quarter note F-10. The ninety-fifth measure has a half note A-10, a quarter note G-10, a half note F-10, and a quarter note E-10. The ninety-sixth measure contains a half note G-10, a quarter note F-10, a half note E-10, and a quarter note D-10. The ninety-seventh measure has a half note F-10, a quarter note E-10, a half note D-10, and a quarter note C-10. The ninety-eighth measure contains a half note E-10, a quarter note D-10, a half note C-10, and a quarter note B-flat-11. The ninety-ninth measure has a half note D-10, a quarter note C-10, a half note B-flat-11, and a quarter note A-11. The hundredth measure contains a half note C-10, a quarter note B-flat-11, a half note A-11, and a quarter note G-11. The hundred-first measure has a half note B-flat-11, a quarter note A-11, a half note G-11, and a quarter note F-11. The hundred-second measure contains a half note A-11, a quarter note G-11, a half note F-11, and a quarter note E-11. The hundred-third measure has a half note G-11, a quarter note F-11, a half note E-11, and a quarter note D-11. The hundred-fourth measure contains a half note F-11, a quarter note E-11, a half note D-11, and a quarter note C-11. The hundred-fifth measure has a half note E-11, a quarter note D-11, a half note C-11, and a quarter note B-flat-12. The hundred-sixth measure contains a half note D-11, a quarter note C-11, a half note B-flat-12, and a quarter note A-12. The hundred-seventh measure has a half note C-11, a quarter note B-flat-12, a half note A-12, and a quarter note G-12. The hundred-eighth measure contains a half note B-flat-12, a quarter note A-12, a half note G-12, and a quarter note F-12. The hundred-ninth measure has a half note A-12, a quarter note G-12, a half note F-12, and a quarter note E-12. The hundred-tieth measure contains a half note G-12, a quarter note F-12, a half note E-12, and a quarter note D-12. The hundred-first measure has a half note F-12, a quarter note E-12, a half note D-12, and a quarter note C-12. The hundred-second measure contains a half note E-12, a quarter note D-12, a half note C-12, and a quarter note B-flat-13. The hundred-third measure has a half note D-12, a quarter note C-12, a half note B-flat-13, and a quarter note A-13. The hundred-fourth measure contains a half note C-12, a quarter note B-flat-13, a half note A-13, and a quarter note G-13. The hundred-fifth measure has a half note B-flat-13, a quarter note A-13, a half note G-13, and a quarter note F-13. The hundred-sixth measure contains a half note A-13, a quarter

8

8

*1.*

14

20

20

20

*sempre f*

*f*

20

26

*p*

**VIOLA & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8450 | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8484 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8506 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305W | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2408 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2408 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8450 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2408 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307W | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8450 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301W | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2408 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8450 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306W | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 303W | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8484 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2408 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8484 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8484 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8506 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8506 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8484 | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8450 | TAILOR, Norman        | Requiem (5)                        |
| EMR 8506 | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2338 | VARIOUS               | Baroque Masterpieces               |
| EMR 2408 | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8450 | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8484 | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8506 | VARIOUS               | Sacred Music Volume 4 (5)          |

**VIOLA & CD PLAYBACK**

|           |         |                     |
|-----------|---------|---------------------|
| EMR 13858 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

**VIOLA & BRASS BAND**

|          |                        |                         |
|----------|------------------------|-------------------------|
| EMR 3730 | BACH, Johann S.        | Aria                    |
| EMR 3432 | MORTIMER, J.G.         | Winter Days             |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits          |
| EMR 3880 | SAINT-PREUX            | Concerto Pour Une Voix  |
| EMR 3612 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves |

**VIOLA & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

**VIOLA & STRINGS**

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey                  |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

**VIOLA & ORCHESTRA**

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

**6 ALTOS**

|           |                |        |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

**VIOLONCELLO SOLO**

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

**VIOLONCELLO & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8595  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8617  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8639  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8661  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8683  | VARIOUS                | Greatest Hits Volume 8 (5)       |
| EMR 19029 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves          |
| EMR 2296Y | WEBER, C.M. von        | Romance                          |