

Turmsonate

Bassoon & Piano / Organ

Arr.: Kurt Sturzenegger

Gottfried Reiche

EMR 47265

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Turmsonate

Gottfried Reiche
Arr.: Kurt Sturzenegger

Adagio

Bassoon

Piano (Organ)

mp sost. e cantabile

f sost.

mp

6

mf

p

11

mf

mf

17

poco rit.

att'

(tr)

p

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Allegro

First system of the musical score, measures 1-7. The bass staff begins with a *f marc.* dynamic. The piano accompaniment enters in measure 6 with a *f marc.* dynamic. The key signature has one flat, and the time signature is common time.

8

Second system of the musical score, measures 8-13. The bass staff features a trill marked *(tr)* in measure 10. The piano accompaniment has a *f* dynamic starting in measure 11. The key signature has one flat, and the time signature is common time.

14

Third system of the musical score, measures 14-19. The bass staff begins with a *mf* dynamic. The piano accompaniment features a *f* dynamic starting in measure 16. The key signature has one flat, and the time signature is common time.

20

Fourth system of the musical score, measures 20-25. The piano accompaniment has a *f* dynamic starting in measure 23. The bass staff has a *sempre f* dynamic starting in measure 25. The key signature has one flat, and the time signature is common time.

26

Fifth system of the musical score, measures 26-31. The piano accompaniment has a *p* dynamic starting in measure 29. The key signature has one flat, and the time signature is common time.

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