

Canzon XV

Tuba & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47256

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Canzon XV


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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

8

15 (Tempo I)

21

Tuba

Piano / Organ

mf poco marc. mf

mp leggiero mf

mp

poco f

f

EMR 47256

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Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a half note, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. Dynamics include *f* and *mf*. A crescendo hairpin is visible in the piano part.

Measures 34-40 of the musical score. The vocal line continues with a melodic line, marked with a tenuto mark (*ten.*) and a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* and *ten.*.

Measures 41-48 of the musical score. The vocal line features a half note followed by a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) section and a forte (*f*) section. Dynamics include *f* and *mp*.

Measures 49-54 of the musical score. The system changes to a 3/2 time signature. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. Dynamics include *p*.

Measures 55-60 of the musical score. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) section and a mezzo-piano (*mp*) section. Dynamics include *f* and *mp*.

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 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
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