

Canzon XV

Bass Trombone & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47255

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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

Bass Trombone

Piano /
Organ

Measures 1-7 of the musical score. The Bass Trombone part is in the upper staff, mostly resting. The Piano/Organ part is in the lower staff, starting with a treble clef and a common time signature. It begins with a *mf* *poco marc.* dynamic, followed by a *mf* dynamic. The music features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

8

Measures 8-14 of the musical score. The Bass Trombone part is in the upper staff, starting with a *mp* *leggiere* dynamic, followed by a *mf* dynamic. The Piano/Organ part is in the lower staff, starting with a *mp* *leggiere* dynamic. The music features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

15

(Tempo I)

Measures 15-20 of the musical score. The Bass Trombone part is in the upper staff, starting with a *mp* dynamic, followed by a *poco f* dynamic. The Piano/Organ part is in the lower staff, starting with a *f* dynamic. The music features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

21

Measures 21-26 of the musical score. The Bass Trombone part is in the upper staff, starting with a *f* dynamic. The Piano/Organ part is in the lower staff, starting with a *f* dynamic. The music features a series of eighth and sixteenth notes in the right hand, with a few chords in the left hand.

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Measures 28-33. The score is in 2/4 time. The bass staff begins with a forte (*f*) dynamic. The piano staff features a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measures 31-32, leading to a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Measures 34-40. The score continues in 2/4 time. The piano staff shows a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measures 34-35, leading to a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic marking and a tenuto (*ten.*) symbol.

Measures 41-48. The score continues in 2/4 time. The piano staff shows a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measures 41-42, leading to a mezzo-piano (*mp*) dynamic. The system concludes with a forte (*f*) dynamic marking and a tenuto (*ten.*) symbol.

Measures 49-54. The score is in 3/4 time. The piano staff shows a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measures 49-50, leading to a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking and a tenuto (*ten.*) symbol.

Measures 55-60. The score continues in 3/4 time. The piano staff shows a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present in measures 55-56, leading to a forte (*f*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic marking and a tenuto (*ten.*) symbol.

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