

Canzon XV

Bassoon & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47252

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Canzon XV



Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

Bassoon

Piano / Organ

mf poco marc. mf

8

mp leggiero mf

mp leggiero

15

(Tempo I)

mp poco f

f

21

f

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28

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a melodic phrase, followed by a rest and then a mezzo-forte (*mf*) phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a sharp sign. Dynamics include *f* and *mf*. A crescendo hairpin is visible in the piano part.

34

Measures 34-40 of the musical score. The vocal line continues with a melodic line, including a tenuto mark (*ten.*) and a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* and *ten.*.

41

Measures 41-48 of the musical score. The vocal line features a melodic phrase with a forte (*f*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) section and a forte (*f*) section. Dynamics include *f* and *mp*.

49

Measures 49-54 of the musical score. The system is in 3/2 time. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p*.

55

Measures 55-60 of the musical score. The vocal line begins with a forte (*f*) dynamic and a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* and *mp*.

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