

Canzon XV

Bass Clarinet & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47251

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Canzon XV


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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

B♭ Bass Clarinet

Piano / Organ

mf poco marc. mf

8

mp leggero mf

mp leggero

15

(Tempo I)

mp poco f f

21

f

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28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 28 starts with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part. Measure 33 ends with a mezzo-forte (*mf*) dynamic.

34

Musical score for measures 34-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 34 starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part. Measure 40 ends with a forte (*f*) dynamic and a tenuto (*ten.*) marking.

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 41 starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part. Measure 48 ends with a forte (*f*) dynamic and a tenuto (*ten.*) marking.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 starts with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part. Measure 54 ends with a piano (*p*) dynamic.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 55 starts with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part. Measure 60 ends with a mezzo-piano (*mp*) dynamic.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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