

Canzon XV

Oboe & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47249

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Canzon XV

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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

Oboe

Piano / Organ

mf poco marc. mf

8

mp leggiero *mf*

mp leggiero

15

(Tempo I)

mp *poco f* *f*

21

f

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28

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a melodic phrase, followed by a rest and then a mezzo-forte (*mf*) phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a sharp sign (#) in the left hand. Dynamics include *f* and *mf*.

34

Measures 34-40 of the musical score. The vocal line continues with a melodic phrase marked with a tenuto mark (*ten.*) and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a sharp sign (#) in the left hand. Dynamics include *f* and *ten.*.

41

Measures 41-48 of the musical score. The vocal line continues with a melodic phrase marked with a tenuto mark (*ten.*) and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a sharp sign (#) in the left hand. Dynamics include *f* and *ten.*.

49

Measures 49-54 of the musical score. The system changes to 3/4 time. The vocal line begins with a rest and then a piano (*p*) phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a sharp sign (#) in the left hand. Dynamics include *p*.

55

Measures 55-60 of the musical score. The vocal line continues with a melodic phrase marked with a tenuto mark (*ten.*) and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a sharp sign (#) in the left hand. Dynamics include *f* and *mp*.

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