

Canzon XV

Flute & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47248

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Canzon XV

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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

Flute

Piano / Organ

mf poco marc. mf

8

mp leggiero

mf

15

(Tempo I)

mp

poco f

f

21

f

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28

Measures 28-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a melodic phrase, followed by a mezzo-forte (*mf*) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *mf*. A crescendo hairpin is visible in the piano part.

34

Measures 34-40 of the musical score. The vocal line continues with a melodic line, marked *f* and *ten.* (tension). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *f* and *ten.* A crescendo hairpin is visible in the piano part.

41

Measures 41-48 of the musical score. The vocal line continues with a melodic line, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *mp* and *f*. A crescendo hairpin is visible in the piano part.

49

Measures 49-54 of the musical score. The system changes to 3/2 time. The vocal line is mostly rests, with a final note marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *p*. A crescendo hairpin is visible in the piano part.

55

Measures 55-60 of the musical score. The vocal line continues with a melodic line, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *f* and *mp*. A crescendo hairpin is visible in the piano part.

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