

Danses de la Renaissance

Renaissance Dances / Renaissance-Tänze

Branle de Bourgogne – Allemande - Branle gay

Clarinet & Piano / Organ

Arr.: Kurt Sturzenegger

Claude Gervaise

EMR 47224

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Danses de la Renaissance

Renaissance Dances / Renaissance-Tänze

Claude Gervaise

(XV^e / XVI^e s.)

Arr.: Kurt Sturzenegger

Branle de Bourgogne

Allegro

B♭ Clarinet

Piano /
Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first system shows the B♭ Clarinet part with a dynamic marking of *f (p)* and the Piano/Organ part with a dynamic marking of *f (p)*. The second system starts at measure 4 and features a repeat sign with a dynamic marking of *mf* for both parts. The third system starts at measure 7 and continues the melody. The fourth system starts at measure 11 and features a dynamic marking of *mf (f)* for both parts. The score is written in a standard musical notation style with a single staff for each instrument.

CLARINET

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EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 8190P	ARMITAGE, Dennis	Bossa Nova
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EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286C	BARATTO, Paolo	Magic Of Love
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 16011	DEBONS, Eddy	Saltatio Diabolica
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EMR 2204	HÖHNE, Carl	Slavische Fantasia
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EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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