

Sonata

F-Dur, Op. 2, Nr. 1

Euphonium (♭ + ♯) & Organ

Arr.: Annerös Hulliger

Charles Bâton

EMR 47216

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Suite

F-Dur, Op. 2, Nr. 1

Rondeau

Charles Bâton
Arr.: Annerös Hulliger

B $\flat$ Euphonium

Organ

11

21

30

Measures 30-38 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 30 is a whole rest in the treble staff. Measures 31-38 contain various musical notation including eighth notes, quarter notes, and half notes, with a *p* (piano) dynamic marking in measures 31, 33, and 35.

39

Measures 39-45 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 39-45 contain various musical notation including eighth notes, quarter notes, and half notes, with a *p* (piano) dynamic marking in measure 39.

46

Measures 46-52 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 46-52 contain various musical notation including eighth notes, quarter notes, and half notes, with a *p* (piano) dynamic marking in measure 46.

53

Measures 53-59 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 53-59 contain various musical notation including eighth notes, quarter notes, and half notes, with a *p* (piano) dynamic marking in measure 53.

Gigue

Légèrement

1x

2x

5

10

15

The musical score is for a piece titled "Gigue" in 6/8 time, marked "Légèrement". The key signature has one sharp (F#). The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The first system (measures 1-4) includes first and second endings, marked "1x" and "2x" respectively. The second system (measures 5-8) contains a repeat sign. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-15) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 14220	MOREN, Bertrand	Fantasia
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
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EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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