

Suite

F-Dur, Op. 2, Nr. 1

Trombone (♭ + ♪) & Organ

Arr.: Annerös Hulliger

Charles Bâton

EMR 47214

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Suite

F-Dur, Op. 2, Nr. 1

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Rondeau



Trombone

Organ

f

f

f

Detailed description: This block shows the first ten measures of the piece. The Trombone part is in the bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f* and a breath mark. The Organ part consists of two staves, both in treble clef with the same key signature and time signature. The right-hand staff has a dynamic marking of *f* at the end of the first measure. The left-hand staff has a dynamic marking of *f* at the end of the tenth measure.

11

Detailed description: This block shows measures 11 through 20. The Trombone part continues with a melodic line, featuring a fermata over the eighth measure. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

21

Detailed description: This block shows measures 21 through 30. The Trombone part has a melodic line with a fermata over the eighth measure. The Organ part continues with its intricate texture, featuring sixteenth-note patterns in the right hand and a consistent bass line.

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Musical score for measures 30-38. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The music features a piano (*p*) dynamic. The upper staves contain melodic lines with slurs and ties, while the lower staves provide harmonic support with chords and single notes.

Musical score for measures 39-45. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The music continues with melodic and harmonic development, including some rests in the upper staves.

Musical score for measures 46-52. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The music features more complex melodic lines and harmonic textures, with some notes marked with accents.

Musical score for measures 53-59. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The music concludes with a final melodic flourish and harmonic resolution.

Gigue

Légerement

The musical score is written for a four-staff instrument, likely a harpsichord or spinet, in a 6/8 time signature. The key signature has one flat (B-flat). The tempo is marked "Légerement".

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-4):** The first staff (bass clef) begins with a double bar line, followed by a first ending bracket labeled "1x" and a second ending bracket labeled "2x". The music consists of eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melodic line in the first staff and provides harmonic support in the other three staves.
- System 3 (Measures 9-12):** Features a repeat sign at the beginning of the first staff, indicating a return to the first ending.
- System 4 (Measures 13-15):** Concludes the piece with a final cadence in the first staff and sustained chords in the other staves.

TROMBONE & PIANO

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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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