

# Suite

*F-Dur, Op. 2, Nr. 1*

Bassoon & Organ

Arr.: Annerös Hulliger

**Charles Bâton**

EMR 47209

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*F-Dur, Op. 2, Nr. 1*

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## Rondeau



Bassoon *f*

Organ *f*

Musical score for the first system, measures 1-10. The Bassoon part is in the upper staff, and the Organ part is in the lower staves. The key signature is one flat (B-flat) and the time signature is 3/4. The organ part has a forte (*f*) dynamic marking at the end of the system.

11

Musical score for the second system, measures 11-20. The Bassoon part continues in the upper staff, and the Organ part continues in the lower staves. The organ part features a melodic line in the right hand and a bass line in the left hand.

21

Musical score for the third system, measures 21-30. The Bassoon part continues in the upper staff, and the Organ part continues in the lower staves. The organ part features a melodic line in the right hand and a bass line in the left hand.

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30

Musical score for measures 30-38. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The music begins with a double bar line. The first staff has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bottom staff provides a steady bass line. The music concludes with a double bar line.

39

Musical score for measures 39-45. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The music begins with a double bar line. The first staff has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bottom staff provides a steady bass line. The music concludes with a double bar line.

46

Musical score for measures 46-52. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The music begins with a double bar line. The first staff has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bottom staff provides a steady bass line. The music concludes with a double bar line.

53

Musical score for measures 53-59. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The music begins with a double bar line. The first staff has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bottom staff provides a steady bass line. The music concludes with a double bar line.

## Gigue

Légerement

The musical score is for a piece titled "Gigue" in 6/8 time, marked "Légerement". The score is written for a four-staff instrument, likely a harpsichord or spinet, with two staves for the right hand and two for the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number: 1, 5, 10, and 15. The first system (measures 1-4) includes performance instructions "1x" and "2x" above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a fermata over the final note in measure 15.

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EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8433	MACDUFF, G. (Arr.)	Jerusalem (5)
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