

Suite

B^b-Dur, Op. 2, Nr. 1

Clarinet & Organ

Arr.: Annerös Hulliger

Charles Bâton

EMR 47207

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Suite

B $\flat$ -Dur, Op. 2, Nr. 1

Rondeau

Charles Bâton

Arr.: Annerös Hulliger



B $\flat$ Clarinet

Organ

Measures 1-10 of the musical score. The B $\flat$ Clarinet part (top staff) begins with a forte (*f*) dynamic and a trill on the first note. The Organ part (middle and bottom staves) is mostly silent, with a forte (*f*) chord appearing in the final measure (measure 10).

11

Measures 11-20 of the musical score. The B $\flat$ Clarinet part continues with a melodic line. The Organ part (middle and bottom staves) provides a rhythmic accompaniment with various chords and moving lines.

21

Measures 21-30 of the musical score. The B $\flat$ Clarinet part continues with a melodic line. The Organ part (middle and bottom staves) provides a rhythmic accompaniment with various chords and moving lines.

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30

Measures 30-38 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 30 begins with a whole rest in the top staff, followed by a melodic line starting in measure 31. The piano (*p*) dynamic is indicated in measures 30, 31, and 32. The music continues with various rhythmic patterns and chordal textures through measure 38.

39

Measures 39-45 of a musical score. The score continues on the same three-staff system. The melodic line in the top staff shows more complex rhythmic figures, including eighth and sixteenth notes. The piano (*p*) dynamic is maintained. The accompaniment in the grand staff provides harmonic support with chords and moving lines.

46

Measures 46-52 of a musical score. The score continues on the same three-staff system. There is a change in the melodic line in measure 46, featuring a series of eighth notes. The piano (*p*) dynamic is maintained. The accompaniment continues with harmonic support.

53

Measures 53-59 of a musical score. The score continues on the same three-staff system. The melodic line in the top staff features a series of eighth notes. The piano (*p*) dynamic is maintained. The accompaniment continues with harmonic support.

Gigue

Légèrement

The musical score for the Gigue is written in 6/8 time and B-flat major. It consists of four systems of music, each with a treble staff, a grand staff (treble and bass), and a separate bass staff. The tempo is marked 'Légèrement'. The first system includes a first ending (1x) and a second ending (2x). The score is numbered 5, 10, and 15 at the beginning of the second, third, and fourth systems respectively. The piece concludes with a final cadence in the fourth system.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8665	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13459	ROCHA, Gilles	Peaceful World
EMR 19570	ROCHA, Gilles	Prelude & Dances
EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8555	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
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EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
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EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2389	KOCHER, Conrad	Dix (5)