

Suite

D-Dur, Op. 2, Nr. 1

Flute & Organ

Arr.: Annerös Hulliger

Charles Bâton

EMR 47205

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Suite

D-Dur, Op. 2, Nr. 1

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Arr.: Annerös Hulliger

Rondeau



Flute

Organ

11

21

The musical score is written for Flute and Organ. The Flute part is in a single staff with a treble clef and a key signature of two sharps (D major). The Organ part is in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of two sharps. The time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 11 and features more complex organ accompaniment. The third system starts at measure 21 and continues the organ accompaniment. The Flute part has several rests throughout the piece.

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30

Measures 30-38 of a musical score in D major. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 30 is a whole rest in the treble. Measures 31-38 feature a melody in the treble staff, often marked with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

39

Measures 39-45 of the musical score. The treble staff continues the melodic line. The grand staff accompaniment includes chords and moving lines in both hands, with some measures featuring a more active bass line.

46

Measures 46-52 of the musical score. The treble staff shows a melodic line with some grace notes. The grand staff accompaniment includes chords and moving lines in both hands, with some measures featuring a more active bass line.

53

Measures 53-59 of the musical score. The treble staff shows a melodic line with some grace notes. The grand staff accompaniment includes chords and moving lines in both hands, with some measures featuring a more active bass line.

Gigue

Légèrement

The musical score is written for a single melodic instrument and piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Légèrement". The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system includes a first ending bracket labeled "1x" and a second ending bracket labeled "2x". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The melodic line features various ornaments, including mordents and grace notes, and includes repeat signs at measures 5 and 10.

1x
2x

5

10

15

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
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EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6081A	FRANCK, César	Panis Angelicus
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EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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