

Sonata

Op. 1, Nr. 3 c-moll

Trombone (♭ + ♪) & Organ

Arr.: Annerös Hulliger

Francesco Barsanti

EMR 47198

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Sonata

Op. 1, Nr. 3 c-moll

Francesco Barsanti
Arr.: Annerös Hulliger

Adagio

Trombone

Organ



EMR 47198

Largo

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is written for four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a slow tempo and includes several triplet markings (indicated by a '3' over the notes) in measures 1, 2, 3, and 4. Measure 5 contains a whole note chord.

6

Measures 6-11 of the musical score. The piece continues in 3/4 time with a key signature of three flats. Measures 6 through 10 contain various rhythmic patterns, including triplets and slurs. Measure 11 ends with a whole note chord. The notation includes a variety of note values and rests.

12

Measures 12-18 of the musical score. Measures 12 through 17 feature a complex melodic line in the upper staves, often with slurs and ties, and a more active bass line. Measure 18 concludes this section with a whole note chord. The key signature remains three flats.

19

Measures 19-24 of the musical score. Measures 19 through 23 continue the melodic and harmonic development, with triplets appearing in measures 19, 20, and 21. Measure 24 ends with a whole note chord. The piece concludes in the key of three flats.

TROMBONE & PIANO

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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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