

Sonata

Op. 1, Nr. 3 e-moll

Oboe & Organ

Arr.: Annerös Hulliger

Francesco Barsanti

EMR 47190

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Adagio



4

8

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Largo

The musical score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the beginning of their respective systems.

System 1 (Measures 1-5): The melody begins with a half note F#4, followed by quarter notes G4, A4, and B4. It then features a triplet of eighth notes (C5, D5, E5) and continues with quarter notes F#4, G4, and A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 6-11): The melody continues with quarter notes B4, A4, and G4, followed by a triplet of eighth notes (F#4, E4, D4). It then has a half note C4 and a quarter note B3. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand.

System 3 (Measures 12-18): The melody starts with a half note A3, followed by a quarter rest, and then a half note G3. It continues with a quarter note F#3 and a half note E3. The piano accompaniment has a more complex right hand with slurs and a steady left hand.

System 4 (Measures 19-24): The melody begins with a triplet of eighth notes (D4, C4, B3), followed by quarter notes A3, G3, and F#3. It then has a half note E3 and a quarter note D3. The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand.

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