

Sonata XI

c-moll

Tuba & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47185

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Un poco andante

Tuba

Organ



Musical score for Tuba and Organ, measures 1-3. The Tuba part is in the bass clef, and the Organ part is in the treble clef. The key signature is C minor (three flats) and the time signature is common time (C). The organ part features a complex texture with multiple voices.

4



Musical score for Tuba and Organ, measures 4-7. The Tuba part continues in the bass clef, and the Organ part continues in the treble clef. The organ part features a complex texture with multiple voices.

8



Musical score for Tuba and Organ, measures 8-11. The Tuba part continues in the bass clef, and the Organ part continues in the treble clef. The organ part features a complex texture with multiple voices. A trill (tr) is marked above the Tuba part in measure 10.

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Allegro

Musical score for measures 6-8. The piece is in 3/8 time and B-flat major. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The right hand features a complex texture with sixteenth-note runs and chords. The left hand has a steady eighth-note accompaniment.

9

Musical score for measures 9-16. The bass line continues with quarter notes D3, E3, F3, and G3. The right hand has a more active melodic line with sixteenth-note patterns. The left hand maintains a consistent eighth-note accompaniment.

17

Musical score for measures 17-24. The bass line features a rhythmic pattern of eighth notes. The right hand has a prominent sixteenth-note melody. The left hand continues with a steady eighth-note accompaniment.

25

Musical score for measures 25-32. The bass line has a mix of quarter and eighth notes. The right hand features a melodic line with some slurs and ties. The left hand continues with a steady eighth-note accompaniment.

Largo

First system of musical notation, measures 1-3. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'.

4

Second system of musical notation, measures 4-7. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues in the same 3/4 time signature and key signature.

8

Third system of musical notation, measures 8-10. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues in the same 3/4 time signature and key signature.

11

Fourth system of musical notation, measures 11-13. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues in the same 3/4 time signature and key signature. A triplet of eighth notes is marked with a '3' in the middle staff.

Allegro

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a bass line, a grand staff (treble and alto clefs), and a bass line. The music is in a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'.

7

Musical score for measures 7-13. The score continues from the previous system. It features a bass line, a grand staff (treble and alto clefs), and a bass line. The music is in a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'.

14

Musical score for measures 14-20. The score continues from the previous system. It features a bass line, a grand staff (treble and alto clefs), and a bass line. The music is in a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'.

21

Musical score for measures 21-27. The score continues from the previous system. It features a bass line, a grand staff (treble and alto clefs), and a bass line. The music is in a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro'.

TUBA & PIANO

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EMR 19724	ROCHA, Gilles	Prelude & Dances
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
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EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
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EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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