

Sonata XI

c-moll

Euphonium (♭ + ♯) & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47184

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Un poco andante

B♭ Euphonium

Organ



4

8

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Allegro

Measures 1-8 of the musical score. The piece is in 3/8 time and B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand provides a rhythmic accompaniment with eighth notes and chords.

9

Measures 9-16 of the musical score. The melody continues with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment.

17

Measures 17-24 of the musical score. The melody includes a trill in measure 20. The left hand continues with eighth-note accompaniment.

25

Measures 25-32 of the musical score. The melody features a descending scale in measure 28. The left hand continues with eighth-note accompaniment.

Largo

This musical score is for a piece titled "Largo". It is written for a piano and features four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the beginning of their respective systems. The first system (measures 1-3) shows a melodic line in the upper treble staff and a more active accompaniment in the grand staff. The second system (measures 4-7) continues the melodic development with some rests in the upper staff. The third system (measures 8-10) features a more complex, rapid accompaniment in the grand staff, while the upper staff has rests. The fourth system (measures 11-13) shows a return to a more active melodic line in the upper staff, with the accompaniment in the grand staff providing harmonic support. A triplet of eighth notes is marked with a "3" in the final measure of the fourth system.

Allegro

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). The melody is in the right hand of the piano, featuring eighth and quarter notes. The left hand provides harmonic support with chords and single notes.

7

Measures 7-13 of the musical score. The melody continues with more complex rhythmic patterns, including sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

14

Measures 14-20 of the musical score. The melody has a brief rest in measure 14 before resuming. The piano part includes a prominent chordal texture in the right hand and a steady bass line in the left hand.

21

Measures 21-26 of the musical score. The melody concludes with a series of eighth notes. The piano accompaniment features a mix of chords and moving lines, ending with a final cadence.

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