

# Sonata XI

*d-moll*

Bass Trombone & Organ

Arr.: Annerös Hulliger

**Francesco Mancini**

EMR 47183

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# Sonata XI

*d-moll*

Francesco Mancini

Arr.: Annerös Hulliger

Un poco andante

Bass Trombone

Organ

4

8

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## Allegro

Musical score for measures 6-8. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A single melodic line enters in measure 6.

9

Musical score for measures 9-16. The piano accompaniment continues with a consistent eighth-note bass line and chords. The treble line features a melodic line with eighth-note patterns and rests. The single melodic line continues with eighth-note runs.

17

Musical score for measures 17-24. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The treble line has a melodic line with eighth-note patterns and rests. The single melodic line continues with eighth-note runs.

25

Musical score for measures 25-32. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The treble line has a melodic line with eighth-note patterns and rests. The single melodic line continues with eighth-note runs.

Largo

Musical notation for measures 1-3. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

4

Musical notation for measures 4-7. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The notation continues with similar rhythmic patterns and includes some rests and dynamic markings.

8

Musical notation for measures 8-10. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. This section features more complex rhythmic figures, including sixteenth-note runs and some rests.

11

Musical notation for measures 11-13. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 13 includes a triplet of eighth notes in the upper treble staff.

Allegro

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music consists of eighth and quarter notes with some rests.

7

Musical score for measures 7-13. The score continues with the same three-staff layout. The grand staff shows more complex rhythmic patterns, including sixteenth notes and eighth notes. The bottom bass staff has some rests.

14

Musical score for measures 14-20. The score continues with the same three-staff layout. The grand staff features a variety of chords and melodic lines. The bottom bass staff has some rests.

21

Musical score for measures 21-27. The score continues with the same three-staff layout. The grand staff shows a continuation of the melodic and harmonic themes. The bottom bass staff has some rests.

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